

# CHICAGO SUZUKI INSTITUTE 2007

Thank you for your registration to attend the upcoming Chicago Suzuki Institute! The following is information about the Trinity University Campus, student and teacher programs, transportation, and important dates. Please read the information carefully. If you have further questions, feel free to contact us by email at [csi@musicinst.org](mailto:csi@musicinst.org) for the most timely response or phone at (847) 905-1500, ext. 511.

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## Opening Concert featuring Corigliano Quartet

On Sunday, July 1st at 7:00 p.m., all Institute participants and their families are encouraged to attend a special concert by the Corigliano Quartet. The Corigliano Quartet has won the acclaim of audiences and critics across the USA. The New York Times described them as having "an excellent, smooth sense of ensemble, but with each part vigorously alive."

## Transportation

Taxi or limousine from O'Hare Airport or Midway is at your expense. It is VERY IMPORTANT that you take a suburban cab, such as American Taxi (847-673-1000), 303 Taxi (888-CALL-303), or North Suburban Yellow Cab (847-272-3100). The cost is approximately \$30 from O'Hare and \$59 from Midway, with a \$2 charge for each additional person. Continental Airport Express (800-654-7871) also has a van service from O'Hare to Trinity. Cost per person is approximately \$30. Toll charges are additional.

"El" lines (trains) from both airports go downtown. Take the CTA "El" train to Union station, then take the Metra Milwaukee District North Line to Deerfield. It is a short cab ride from there to Trinity Univ. This is a longer, more complicated, yet less expensive route. Call the Chicago Transit Authority (888-962-7282) and Metra (312-322-6777) for train schedules or check on [www.transitchicago.com](http://www.transitchicago.com) and [www.metrarail.com](http://www.metrarail.com).

## Campus Housing Information

Those registered to stay on campus will be housed in

Johnson Hall. Each double room has 2 twin beds, linens and towels. If you have signed up for the family plan, please plan to bring a sleeping bag or other type of bed for the third person. Even though linens and towels are supplied, you may wish to bring your own.

The dorm rooms have telephones that can be used for incoming or on campus calls only. **Calls to off campus numbers from these phones can only be made with a credit or phone card.** In order to reach the Chicago Suzuki Institute office during the week of the institute, phone **(847) 317-8181**. Messages received will be posted on the message board outside the office. At other hours for emergencies only the campus security can be reached at 847-317-6400.

## Parking

Main parking is in the commuter parking lot located on the south side of the campus and on the east side of the road. Additional parking is available on the street and in all lots except the paved lot between the Melton Center (dining hall) and McLennan Academic Building; and in the circle in front of the Mansion.

## CSI and Campus Policies

The Chicago Suzuki Institute offers a multi-level experience in a comfortable and enjoyable atmosphere. We have been fortunate in scheduling most classes and activities in several closely situated buildings on the campus of Trinity University. We recommend casual clothes and sturdy shoes in order for you to enjoy the Institute.

We are guests on this campus and are subject to all college rules and regulations. Absolutely no smoking, dancing, drugs, alcoholic beverages or pets are allowed in campus buildings or on campus grounds. Please treat all facilities with respect and care. The Chicago Suzuki Institute is a family experience. Parents are expected to remain with their children during meals and leisure time, as well as during classes. Parents are responsible for the conduct and safety of their children and other valuables while attending the Institute. ***All students and other children must be accompanied by a parent or another responsible adult during the Institute.***

## INSTITUTE SCHEDULE and DESCRIPTION OF CURRICULUM

Classes for the student program are scheduled Monday through Thursday between 8:30 a.m. and 6:30 p.m. and on Friday between 8:30 a.m. and 5:30 p.m. **New this year, Student program participants scheduled for orchestra will**

**have their first meeting on Sunday, July 1 at 4:45 p.m.** Students in the Chamber or Advanced Program begin on Saturday afternoon from 2 p.m. until 6 p.m., Sunday through Thursday between 8:30 a.m. 6:30 p.m. and on Friday between 8:30 a.m. and 5:30 p.m. Each student's detailed schedule will be provided at registration. Due to the difficulty of scheduling over 600 participants, we are unable to provide schedules prior to registration. In addition to classes, there will be a concert daily at 1:15 p.m. in the Chapel. All are encouraged to attend, as listening and good concert behavior are important parts of the Suzuki experience.

### ***Classes: Violin, Viola, and Cello:***



The "Lesson" class is time to work individually with the teacher in a master class setting with other students of a similar age and/or level. On the first day of the Institute, your child will be asked to play a "polished" piece for the "Lesson" class teacher. A "polished" piece is a piece that has been prepared to the child's highest ability, and has been previously performed with piano accompaniment, if appropriate. The polished piece is not the current piece, and is not necessarily the piece that will be studied in the lesson. Please have your home teacher help determine your child's most polished piece.

"Small Group" classes are for tonalization and technique development, through association with previously learned repertoire. **Please consult the review list to prepare most effectively.**

"Large Group" classes are to review repertoire. Concert pieces are polished and many motivating, fun activities are shared. **Please consult the review list to prepare most effectively**

"Enrichment" classes (Musicianship, Music and Movement, Fiddling, Improvisation, Cello Choir, and Orchestra) have been assigned to students according to repertoire level and age.

"Advanced Technique" classes for students in the Advanced program stress the finer points of tone and technical development through intensive study of scales, etudes and other supplementary repertoire.

"Chamber Music" classes for students in the Chamber program and the Advanced program develop ensemble skills, study new repertoire and develop rapport with other highly motivated students.

"Piano Coaching" classes for students in the Advanced program refine prepared pieces for performance.

### ***Classes: Piano:***

The "Lesson" class is time to work individually with the teacher in a master class setting with other students of a similar age and/or level. On the first day of the Institute, your child will be asked to play a "polished" piece for the "Lesson" class teacher. A "polished" piece is a piece that has been prepared to the child's highest ability. The polished piece is not the current piece, and is not necessarily the piece that will be studied in the lesson. Please have your home teacher help determine your child's most polished piece. Some younger students may have two lesson classes daily instead of a large group experience. **Please consult the review list to prepare most effectively as many teaching points may be illustrated using previously learned repertoire.**

"Small Group" classes are a repertoire and theory experience, designed for review of concepts specifically related to the piano student.

"Large Group" classes (Performance Class) are designed to provide the pianist an opportunity to perform for an audience of their peers in an informal atmosphere.

"Enrichment" classes (Music and Movement, Musicianship, Piano Sight Reading) have been assigned to each student according to repertoire level and age.

## **EVENING ACTIVITIES**

Sunday -	7:00 p.m. - Recital by Corigliano String Quartet
Monday -	7:00 p.m. - Faculty Recital. Come and hear your teachers perform!
Tuesday -	7:00 p.m. - Movie Night - Lew Lounge. Soda and Popcorn provided.
Wednesday -	5:30 p.m. - Independence Day Picnic for those on the meal plan. Lawn games for all!

Thursday - 7:00 p.m. - Advanced Program Student Concert in the Chapel.  
Friday - Final Festival Concerts (see below).

## STUDENT CONCERTS

### ***Solo Recitals:***

Solo performances for students will be accommodated through early afternoon recitals on Monday, Tuesday, and Wednesday. Students wishing to perform may audition on Sunday, July 1, during registration. Please fill-out the required form to request an audition time. The auditions are



not for students enrolled in the Advanced program. Please see below for information regarding performance opportunities for advanced program participants. In addition to those selected by audition, a limited number of students may be recommended by the "Lesson" class teacher during the week of the institute.

Students should bring proper concert attire for the solo recitals and final festival concerts. If in doubt, wear what your mother thinks is appropriate!

### ***Advanced Program Recital:***

All students accepted into the Advanced program are expected to do a solo performance. Students will be assigned to either one of the afternoon concerts on Monday, Tuesday or Wednesday or to the Advanced program recital on Thursday evening at 7:00 p.m. We recommend that students plan to play a selection from their audition tape, however if they have another highly-prepared piece they would prefer to play, that would also be welcome with approval of the lesson class teacher.

### ***Festival Concerts:***

#### **Thursday, July 5**

1:00 p.m. Large Ensembles Concert

#### **Friday, July 6**

8:30 a.m. Cello Concert rehearsal

1:15 p.m. Chamber Music Ensembles Concert

4:30 p.m. Piano Concert

6:00 p.m. Cello Concert

7:30 p.m. Viola and Violin Concert

Family and friends should be encouraged to attend these exciting gala finale performances!

## TEACHER INSTITUTE INFORMATION

Short-Term Teacher Training Course participants are accepted through audition via video and audiotape as mandated by the Suzuki Association of the Americas. 100% attendance is required of each participant for **all** class hours. The Short-Term Teacher Training Course is an intensive course of study requiring full day attendance. Do not attempt to maintain a schedule outside the Institute.

Please note that membership in the SAA is required to participate or audit in Teacher Training Courses 1 and beyond. If you are not a current active member, you will have the opportunity to join at the Institute in order to receive your SAA certificate of participation.

### ***Teacher Training Course Dates:***

June 30-July 1: Every Child Can

June 30-July 4: Violin Book 2, 4, 6, 8; Cello Book 2, 4, 6, 8; Piano Book 2

July 1-8: Violin Book 1; Cello Book 1; Piano Book 1

July 2-6: Cello Practicum

July 4-8: Violin Book 3, 5, 7, 9; Cello Book 3, 5, 7, 9-10; Piano Book 3

### ***Classes:***

Saturday, June 30<sup>th</sup>: 2:30-6:30 p.m.

Sunday, July 1<sup>st</sup>: 8:30 a.m.-5:00 p.m. (ECC ends at 10:30 a.m.)

Monday, July 2<sup>nd</sup> through Friday, July 6<sup>th</sup>:

(Classes and Observations) 8:30 a.m.-6:30 p.m.

Saturday, July 7<sup>th</sup>: 8:30 a.m.-5:00 p.m.

Sunday, July 8<sup>th</sup>: 8:30 a.m.-end no later than 1:00 p.m.

*Due to the difficulty of scheduling over 600 participants, we are unable to provide specific schedules prior to registration.*