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E - NEWS UPDATE

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Welcome!



The Music Institute of Chicago is off to a great start! The school year kicked-off with a great series of open house events and a packed house for the first concert of the season, Paquito D'Rivera and MIC Jazz Faculty at Nichols Concert Hall. (Read the [Chicago Tribune Review here](#)).

We recently launched a [new website](#) featuring more news, an event calendar and much, much more! Please take a minute to check out our new site. If you have feedback, questions or concerns, please contact our [webmaster](#).

In addition to the website, read news, watch media and join the conversation via:

[Facebook](#) [Twitter](#) [YouTube](#) [LinkedIn](#) [Flickr](#)

Finally, please help us keep track of what you're doing. Please use the [Submit your news and events](#) form to tell us about your activities.

Community Music School News



Stay Tuned!

MIC is currently installing new TV monitors in the lobbies of our Lake Forest, Highland Park, Winnetka, and Evanston East campuses. Check out these monitors for the latest news and events at your campus.

New Class: Beginning October 6

The Art of Listening: Beethoven Basics, a Symphonic Survey

Beethoven enthusiasts and those less familiar with his work have an opportunity for in-depth understanding through the Music Institute of Chicago's "Beethoven Basics: A Symphonic Survey," a music appreciation class for adults led by faculty member Stephanie Ettelson. The eight-week class runs October 6-December 1 (no class Thanksgiving), Thursdays from 2 to 4 pm, at the Music Institute's Winnetka campus.

[For additional details, or to register, click here.](#)

Generation Next Composer's Competition: Calling All Scores!

Contest applications must be postmarked by December 15, 2011

The Music Institute invites scores from young composers throughout the Midwest, ages 12 to 18. The Generation Next Young Composer's Competition, which began in 2006, offers young composers the opportunity for cash prizes, scholarships for the [MIC's Composer's Lab](#), and the opportunity to hear their work performed on stage at Nichols Concert Hall and recorded for future broadcast on WFMT.

[For more information, application and guidelines click here](#) or visit your campus front desk.

MIC Referral Program

Do you know someone who might be interested in lessons or classes at the Music Institute?

Take advantage of the **MIC Referral Program**. Here's how it works.

1.) Identify a student who you think would benefit from the MIC experience and complete and return the new referral form to any Campus Director.

2.) [If the prospective student registers for a semester of private lessons, you will](#)

automatically receive a **\$100 appreciation credit** on your tuition account and the referred student will have their registration fee waived. The referral program is also available for Musikgarten and Musical Theater classes. Current Musikgarten and Musical Theater families receive a **\$50 tuition credit** when the referred student registers for a semester of one of these group classes.

So, pass on the word! [Download referral cards](#) or visit your local front desk.

September 11th Remembrance Project



The Music Institute of Chicago and the Institute for Therapy through the Arts invite participation from MIC students of all ages, abilities and experience in a special project to remember the 10th Anniversary of 9/11 and build our Musical Community through a collaborative recording. We intend to complete recording on the project in time to share a video on Veterans Day - 11/11/11.

We hope this project will give our students an opportunity to use their talents to honor and remember those who have made sacrifices on 9/11 and in the decade since. MIC faculty and staff have created a new rendition of Bill Withers' "Lean On Me."

[Click to learn more](#) about this project and please talk with your teacher and Campus Director and sign up to participate beginning the week of September 26.

Academy News



Academy Fellows

This year, the Music Institute of Chicago established a new Academy Fellowship program designed to serve pre-collegiate students of the absolute highest talent level, offering them the tools and opportunities to pursue and fulfill their professional aspirations. Academy Fellows exhibit an uncommon level of

dedication and work on the most advanced repertoire. Recipients receive a full tuition scholarship for study in the Academy and have exclusive opportunities to perform and receive coaching from an array of world-class guest artists.

The inaugural class of Academy Fellowships have been made possible through the generous support of private donors who have a strong belief in the value of providing high-quality music education for talented young musicians. The Music Institute of Chicago is grateful to these generous patrons and pleased to announce and congratulate the Academy Fellows for 2011-2012.

Johannes Gray: cello student of Gilda Barston and Hans Jorgen Jensen

Gallia Kastner: violin student of Roland and Almita Vamos

Kate Liu: piano student of Alan Chow

Laura Park: violin student of Roland and Almita Vamos

Alexandra Switala: violin student of Roland and Almita Vamos

Kelly Talim: violin student of Cyrus Forough

For more news about the activities of Academy Fellows, [click here](#).

Coming Up at Nichols Concert Hall



Saturday, September 24 at 7:30 pm

James Baur, guitar

Praised by the *Chicago Tribune* for his "subtle, detailed precision," James Baur has been awarded numerous prizes and honors for his performance, and has been heard on WFMT and at venues throughout Chicago. A member of the Avanti Duo and MAVerick Ensemble, he recently released his second solo CD. Don't miss an evening of classical guitar including works by de Falla, Poulenc, Milhaud, and more.

Tickets: Adults \$25; Seniors \$15; Students \$10. **Key in promo code CHMIC for \$7 off per ticket!**

[Click for additional information, to purchase tickets and hear James Baur perform.](#)

Sunday, October 2 at 4 pm

Chroma Chamber Orchestra (CCO) presents its Inaugural Concert featuring:

Elizabeth Futral, soprano

Baird Dodge, violin

Program includes works by Stravinsky, Honegger, Vaughn Williams, Barber and a world premiere by Edward Marcus.

Tickets: \$42 Adults | \$37 Seniors | \$20 Students

[Click for program details and to purchase tickets.](#)

Under the direction of David Crane, the CCO presents its inaugural season as Orchestra-in-Residence at the Music Institute of Chicago. The musicians, led by concertmaster Baird Dodge of the CSO, have been drawn from Chicago's top orchestras and chamber groups, brought together not only for their exceptional musicianship, but for their delight in both exploration and collaboration. For more information about the Chroma Chamber Orchestra, visit www.chromaorchestra.org.

GOT NEWS ? ? ?

We want to know! [Click to send us your news, awards info, and story ideas.](#)

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