



Music Institute of Chicago

Suzuki Graduation

Twinkle Graduation

- Participants must be able to perform all Twinkle Variations at CD tempo with ease and fluidity
- Graduation is a teacher-led group performance on the April Suzuki Sunday Jamboree (not applicable for piano)
- Twinkle Graduates receive a certificate in honor of Twinkle Graduation
- Dress is smart casual (Khakis are fine, no jeans or flip flops)

General Graduation Guidelines

Level graduations include three components:

- 1) **Video Recording**
- 2) **Live performance**
- 3) **Graduation recital group performances (not applicable for piano students)**

**In order to be eligible for a graduation trophy, students need to have completed all three components listed above (piano students need to have completed two components)*

Level 1 Graduation

Video

- Participants record the entirety of Book 1
- Performances are accompanied (either piano or with teacher, duet-style)
- No time limit for preparation of Book 1 recording
- All participants receive feedback from another faculty member
- Deadline for submitting recording is the first Monday in March

Live Performance (solo)

- Participants perform the designated Level 1 piece on a recital
- Recital venues include jamborees, solo recitals, string divisional recitals, all-school recitals and, pending teacher approval, non-MIC options

Graduation Recital (group performance)

- High-level group performance, play-down style, adding students at each level
- If there is only one graduate in a level, that student will perform solo
- Formal presentation of trophies and supportive notes from parents
- Piano graduates attend recital in order to receive graduation trophy
- Dress is black and white

Levels 2 and up graduation

Video

- Participants record the designated piece for each level, all previous graduation pieces and Twinkles
- Performances are accompanied (either piano or with teacher, duet-style)
- Time limit for preparation of recording is first semester plus 2nd semester through the first Monday in March
- All participants receive feedback from another faculty member
- All material must be submitted by the first Monday in March

Live Performance

- Participants perform their designated level piece on a recital
- Recital venues include jamborees, solo recitals, string divisional recitals, all-school recitals and, pending teacher approval, non-MIC options

Graduation Recital

- High-level group performance, play-down style, adding students at each level
- If there is only one graduate in a level, that student will perform solo
- Formal presentation of trophies and supportive notes from parents
- Dress is black and white

Guidelines for recordings

- Participants record the designated piece for their level and all previous graduation level pieces (including Twinkles)
- Performances are accompanied (either with piano or with teacher, duet-style)
- Time limit for completion of recording is one semester (exception: Level 1, no time limit)
- Student must cue accompanist (no introductions) for all pieces beyond Book 1
- Introductions are allowed for Book 1 pieces
- It is recommended that a student's current working level be roughly two books beyond the graduation level. Please see Graduation Levels document for recommended student level of proficiency
- Completed recordings should be given to private teacher who will then pass it on to Christine Aznavoorian.

FAQ

My student completed the Level 2 graduation last year. Can (s)he use last year's video and just add the new level 3 piece to her previously recorded video?

No. All videos must be new and recorded in the same semester.

My student wants to attempt Level 3. Does (s)he need to record all of Book 1?

From now until 2020, students applying for Level 2 and up are grandfathered in and do not need to record the entirety of Book 1. All participants must, however, record the designated pieces for their level.

I have a student with a special circumstance who needs accommodations.

The graduation experience is meant for ALL Suzuki program students. Differentiated guidelines are available on a case-by-case basis pending teacher recommendation and consultation with program director.

What are the requirements for participation?

- Student must be a member of the Barston Suzuki Center program
- Fill out participation form and submit with recording
- Parent will write a congratulatory note to child to be presented at graduation recital

Currently I have students record book 1 pieces as they are polished, can I still do this?

Yes. It is recommended but not required that a student's current working level be roughly two books beyond the graduation level.

My student recorded a performance of the graduation piece this semester, does (s)he need to re-record it?

No this can count as their graduation and video component for this piece.



Music Institute of Chicago

Viola Graduation Levels

Graduation Level	Book 3	Early Book 4	Late Book 4 - Early Book 5	Late Book 5 - Early Book 6	Book 6	Book 7	Book 8	Completion of 10 Books
Level I	ALL of Book 1 ^o Minuet 2							
Level II		Gavotte by Lully						
Level III			Bach Bourrée					
Level IV				Telemann Concerto In G major 1st & 2nd mvts.				
Level V					Nina			
Level VI						Marais: La Folia**		
Level VII							Concerto in b minor Allegro moderato Handel/ Casadesus	
Level VIII								Hummel Fantasie

^oCreativity Bonus Option: Compose a variation (in addition to all variations and theme)

**Creativity Bonus Option: Compose a variation on the La Folia Theme



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Violin Graduation Levels

Graduation Level	Book 3	Early Book 4	Late Book 4 - Early Book 5	Late Book 5 - Early Book 6	Book 6	Book 7	Book 8	Completion of 10 Books
Level I	Record ALL of Book 1 Gossec Gavotte							
Level II		Minuet in G						
Level III			Bach Bourrée					
Level IV				Vivaldi a minor, 3rd mvt.				
Level V					Vivaldi, g minor, 1st mvt.			
Level VI						Corelli: La Folia**		
Level VII							Bach a minor, 3rd mvt.	
Level VIII								Mozart Concerto A Major or D Major, 1st mvt***

*Creativity Bonus Option: Compose a variation (in addition to all variations and theme)

**Creativity Bonus Option: Compose a variation on the La Folia Theme

***Performance must include cadenza; either the cadenza printed in the book or performer's composed cadenza (with teacher's approval).



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Piano Graduation Levels

Graduation Level	Book 3	Early Book 4	Late Book 4 - Early Book 5	Late Book 5 - Early Book 6	Book 6	Book 7	Book 7
Level I	Record All of Book 1 Musette						
Level II		Beethoven Sonatina in G Major, I. Moderato					
Level III			Clementi Sonatina Op. 36, No. 3, I. Spiritoso OR Kuhlau Sonatina Op. 55, No. 1, II. Vivace				
Level IV				Bach Minuet I and II OR Bach Gigue			
Level V					Mozart Sonata K. 545, I. Allegro OR Chopin Waltz in A minor		
Level VI						Mozart Sonata K. 330, I. Allegro moderato	
Level VII							Bartok Romanian Folk Dances



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Guitar Graduation Levels

Graduation Level	Book 3	Early Book 4	Late Book 4 - Early Book 5	Late Book 5 - Early Book 6	Book 6	Book 7	Book 8	Completion of all Books	Completion of all Books
Level I	Record All of Book 1 Meadow Minuet								
Level II		Waltz							
Level III			Celeste y Blanco						
Level IV				La Folia Variations					
Level V					Allegro Vivace				
Level VI						Bouree from Suite			
Level VII							Sounds of Bells		
Level VIII								Prelude from Cello Suite no. 1	
Level IX									Asturias from Suite Espanola



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Flute Graduation Levels

Graduation Level	Book 3	Early Book 4	Late Book 4 - Early Book 5	Late Book 5 - Early Book 6	Book 6	Book 7	Book 8	Completion of 10 Books
Level I	Record All of Book 1 *Bourrée							
Level II		Carnival of Venice						
Level III			Scherzino					
Level IV				Siciliano				
Level V					Allegretto			
Level VI						Badinerie		
Level VII							Carnival of Venice	
Level VIII								Chaminade Concertino