

FALL FUNDRAISER CONCERT PROGRAM

Sunday, November 2 » 3:00 pm

WELCOME

Shalisa Kline Ugaz, MIC President and CEO

Minuet in C Johann Sebastian Bach
(1685-1750)

Suzuki Cello Book 2 Group, Third Coast Suzuki Strings

*Luis Coto, Lucas Gonzalez, Ivan Garcia,
Alexandra Mateos, Julietta Murillo*

*Bianca d'Avila do Prado and Jess Hudson, directors
Louise Chan, piano*

Ode to Joy Ludwig van Beethoven
(1770-1827)
arr. Carol McClure

Under the Trees Hungarian Folk Song
arr. Carol McClure

Song of the Niles Egyptian Folk Tune
arr. Carol McClure

Joyful March attributed to Benjamin Britten
(1913-1976)
Carol McClure
*Grace McLaughlin, harp
Phyllis Adams, teacher*

Minuet 1 Johann Sebastian Bach
Twinkle, Twinkle Little Star Variation A

Suzuki Violin Ensemble

*Amika Desikan, Nell Hoyt, Eliana Kamau, Estée Lau, Rita Travers,
Joseph Travers, Benjamin Van, Mira Yerramilli*

*Sarah Montzka, director
Louise Chan, piano*

Ukrainian Rhapsody

Ivan Levytskyi
(1875-1938)

*Julia Perekhozhuk, violin
Sang Mee Lee, teacher
Louise Chan, piano*

Minuet in G minor, BWV Anh. 115, Christian Petzold
from the Notebook for Anna Magdalena Bach
(1677-1733)
*Tova Seltzer, piano
Mary Drews, teacher*

"Chorus" from Judas Maccabaeus George Frideric Handel
(1685-1759)
*Leo Pensinger-Sok and Anna Somin, violins
Sarah Montzka, teacher
Louise Chan, piano*

Paganiniana Nathan Milstein
(1904-1992)
*Sebastian Craciun Manning, violin
Almita Vamos, teacher*

Liebertango Astor Piazzolla
(1921-1992)

Suzuki Cello Books 8+ Group
*Michael Cerimele, Micah Chan, Addie Colledge, Rosalee Eltanal,
Nathaniel Florin, Emmett Hourihane, Eugene Kang, Kate Kang,
Juliana Konopacki, Nadiya Kundu, Sophia Lau, Liam Lockwood, Judah Miller,
Alexander Rim, Seunghun Shin, Caleb Tang, Isaac Yang
Avi Friedlander, director*

Duo Sonata No. 5 Jean Daniel Braun
II. Allegro (c. 1728-1740)
*Augie Meyer, bassoon
Galina Kiep, bassoon faculty*

Baba Yaga (The Witch)	Pyotr Ilyich Tchaikovsky (1840-1893)	Three Romances for Oboe and Piano, Op. 94 I. Nicht schnell	Robert Schumann
<i>Emily Fan, piano</i> <i>Elaine Felder, teacher</i> Fantasiestücke, Op. 12 I. Des Abends (In the Evening)	Robert Schumann (1810-1856)	<i>David Zampa, saxophone</i> <i>David Fivecoate, teacher</i> <i>Louise Chan, piano</i>	
<i>Audra Wilson, piano</i> <i>Daniel Baer, teacher</i>		Jeux d'Eau	Maurice Ravel (1875-1937)
Sonata in E minor, K. 304 I. Allego	Wolfgang Amadeus Mozart (1756-1791)	<i>Matthew Hagle, piano faculty</i> <i>featured alumnus</i>	
<i>Madeleine Kim, violin</i> <i>Aaron Gil, piano</i> <i>Sang Mee Lee and Elaine Felder, teachers</i>		Duo for Violin and Cello, Op. 7 I. Allegro serio, non troppo	Zoltán Kodály (1882-1967)
Soledad	Maria Linnemann (b. 1947)	<i>Almita Vamos, violin faculty</i> <i>Tanya Carey, cello faculty</i>	
<i>Evelyn Zhang, guitar</i> <i>Brad Conroy, teacher</i>		Community Sing	Traditional
Improvisation No. 13 in A minor	Francis Poulenc (1899-1963)	<i>Dona Nobis Pacem</i> <i>Daniel Wallenberg, conductor</i> <i>Barbara Ann Martin, Jennifer McCormick, Zalman Usiskin - section leaders</i>	
<i>Tim Patenode, piano</i> <i>Milana Pavchinskaya, teacher</i>			
"The Light in the Piazza" from The Light in the Piazza	Adam Guettel (b. 1964)		
<i>Scarlett Newman, soprano</i> <i>Dorothy Jean Lloyd teacher</i> <i>Louise Chan, piano</i>			
Prelude and Fugue No. 12 in F minor, BWV 881	J.S. Bach		
<i>Edie Park, piano</i> <i>Winston Choi and Marta Aznavoorian, teachers</i>			

Dona nobis pacem

Traditional Canon

1

Do - na no - bis pa - cem, pa-cem. Do - na no - bis pa - cem.

2

Do - na no - bis pa-cem. Do-na no-bis pa - cem.

3

Do - na no - bis pa-cem. Do-na no-bis pa - cem.

Edited by Gary D. Cannon