



Music Institute of Chicago

RCM Music Theory (Ages 7+)

With individual lessons at MIC: \$180.20 per semester tuition

Without individual lessons at MIC: \$420/fall semester and \$375/spring semester

Music theory classes are 45 minutes (15-week semester)

Music Theory: Discovering Music (Music Theory Prep-1)

This course provides a basic introduction to music literacy for younger students and lays the foundation for the later practical use that will help students in their private lessons. Note reading, clefs, time signatures, intervals, scales, and chords are all introduced and explained. (Corresponds to RCM levels Prep + 1)

Wednesday	3:30 PM	Lucia Muniagurria	Lake Forest	Room G11
Wednesday	3:45 PM	Ashley Pensinger-Sok	Winnetka	Room 124
Wednesday	4:00 PM	Phyllis Adams	Evanston	Room 2
Saturday	9:00 AM	TBD	Winnetka	Room 101

Music Theory: Building Blocks (Music Theory 1-2)

In this level, students will refine and deepen their use of the concepts introduced in previous levels, using more precise terms and starting to relate these concepts to each other. This will include scale degree names, key signatures, and different types of scales (major and minor) among other subjects. (Corresponds to RCM levels 1 +2)

Wednesday	3:00 PM	Ashley Pensinger-Sok	Winnetka	Room 124
Wednesday	4:15 PM	TBD	Lake Forest	Room G11
Wednesday	4:30 PM	Ashley Pensinger-Sok	Winnetka	Room 124
Wednesday	4:45 PM	Phyllis Adams	Evanston	Room 2
Thursday	4:15 PM	TBD	Winnetka	Room 101
Thursday	5:00 PM	TBD	Winnetka	Room 101
Saturday	9:45 AM	TBD	Winnetka	Room 101
Saturday	1:00 PM	Elif Allenfort	Evanston	Room 1
Saturday	1:45 PM	Elif Allenfort	Evanston	Room 1

Music Theory: Musical Patterns (Music Theory 3)

Level 3 adds an important new level of thinking, with the introduction of more abstract elements like chord symbols (roman numeral and root/quality), compositional processes like transposition, and more detailed study of intervals, scale degrees, key signatures and rhythm. (Corresponds to RCM level 3)

Monday	7:00 PM	Jeremiah Benham	Winnetka	Room 108
Wednesday	5:30 PM	Phyllis Adams	Evanston	Room 2
Wednesday	5:30 PM	TBD	Lake Forest	Room G11
Thursday	6:15 PM	TBD	Winnetka	Room 124
Saturday	10:30 AM	Daniel Wallenberg	Winnetka	Room 101
Saturday	2:30 PM	Elif Allenfort	Evanston	Room 1

Music Theory: Confident Musician (Music Theory 4)

In this level, the achievements of the previous levels are deepened, consolidated, and solidified. Students who master this level will be comfortable with the use of exact intervals, most scale degree names, all key signatures up to 3 sharps/flats, basic rhythm values, and other basic elements, and they will be ready to start a more comprehensive study and application of these elements. (Corresponds to RCM level 4)

Wednesday	6:15 PM	Phyllis Adams	Evanston	Room 2
Wednesday	6:15 PM	TBD	Lake Forest	Room G11
Thursday	7:00 PM	TBD	Winnetka	Room 1245
Saturday	11:15 AM	Daniel Wallenberg	Winnetka	Room 101
Saturday	3:15 PM	Elif Allenfort	Evanston	Room 1

RCM Music Theory (Ages 11+)

Music Theory: Theory Essentials (Music Theory 5)

This level is a good one for older students with little theory experience to use as a starting point, as well as being a continuation of previous levels. A review of elements from levels 1-4 is provided, at a faster pace and with more sophistication and explanatory detail, and new elements like chord inversions, dominant 7ths, key relationships, and phrasing patterns are introduced. (Corresponds to RCM level 5)

Monday	3:30 PM	TBD	Lake Forest	Room G11
Thursday	4:00 PM	George Radosavljevic	Winnetka	Room 108
Thursday	4:15 PM	Jeremiah Benham	Evanston	Room 2
Saturday	9:00 AM	Matthew Hagle	Virtual	
Saturday	12:00 PM	Jeremiah Benham	Winnetka	Room 101

Music Theory: Musical Structure (Music Theory 6)

Students in this level will start to consider beginning elements of larger structure and design in their music, by learning about cadences and phrasing patterns. They will acquire knowledge of all commonly used basic elements for non-20th century music: note values, time signatures, key signatures, exact intervals, and scale degrees names. (Corresponds to RCM level 6)

Wednesday	6:00 PM	George Radosavljevic	Winnetka	Room 124
Thursday	4:15 PM	Elif Allenfort	Lake Forest	Room G11
Thursday	4:45 PM	George Radosavljevic	Winnetka	Room 108
Thursday	5:00 PM	Jeremiah Benham	Evanston	Room 2
Thursday	7:00 PM	George Radosavljevic	Winnetka	Room 108
Saturday	9:45 AM	TBD	Virtual	
Saturday	12:45 PM	Jeremiah Benham	Winnetka	Room 101

RCM Music Theory Multi Levels

Saturday	11:00 AM	Ke Wang	Chicago	Room 5E
Saturday	2:00 PM	Ke Wang	Chicago	Room 5E

Music Theory: Expanding the Palette (Music Theory 7)

Level 7 starts to introduce the 20th century, with many important scales used in music as well as the subject of melodic decoration (simple nonharmonic tones). Irregular beat divisions (quintuplet, etc.) and new (leading tone) 7th chords are the other primary new subjects, as well as continued review and use of past items. (Corresponds to RCM level 7)

Monday	5:30 PM	TBD	Lake Forest	Room G11
Wednesday	6:45 PM	George Radosavljevic	Winnetka	Room 124
Thursday	5:30 PM	George Radosavljevic	Winnetka	Room 108
Thursday	7:45 PM	George Radosavljevic	Winnetka	Room 108
Thursday	5:45 PM	Jeremiah Benham	Evanston	Room 2
Saturday	10:30 AM	TBD	Virtual	
Saturday	1:30 PM	Jeremiah Benham	Winnetka	Room 101

Music Theory: Advanced Musicianship (Music Theory 8)

By finishing this level, students will have a good basis for taking college music theory or starting a professional-level detailed study of the subject. They will be able to look at musical scores in various classical styles with a broad level of understanding of their elements and construction. Some new elements here are: C clefs, different types of scores, “hybrid”/irregular meters, compound intervals, modes, and voice-leading types. (Corresponds to RCM level 8)

Monday	6:15 PM	TBD	Lake Forest	Room G11
Wednesday	7:30 PM	George Radosavljevic	Winnetka	Room 124
Thursday	6:15 PM	George Radosavljevic	Winnetka	Room 108
Thursday	6:30 PM	Jeremiah Benham	Evanston	Room 2
Saturday	11:15 AM	TBD	Virtual	
Saturday	2:15 PM	TBD	Winnetka	Room 101

Level 9: Pre-College Musicianship (RCM Music Theory 9)

Saturday	11:00 AM	Marie Alatalo	Chicago	Room 5F
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RCM Music Theory (Adults Ages 19+)

Level 3: Elementary Adult Music Theory (RCM Music Theory – 3 Adults)

Monday	2:00 PM	Marie Alatalo	Chicago	Studio 5
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Adult Music Theory: Foundations (Music Theory 5 - Adults)

This level is a good one for adult students with little theory experience to use as a starting point. An overview and introduction of basic elements like grand staff note reading, simple note values, simple time and key signatures, scales, chords, intervals, and some scale degree names, will be provided. To these are added the introduction of new elements like chord inversions, dominant 7ths, key relationships, and phrasing patterns. (Corresponds to RCM level 5)

Friday	3:30 PM	Elif Allenfort	Lake Forest	Room G11
Saturday	12:00 PM	Matthew Hagle	Virtual	
Sunday	1:00 PM	TBD	Evanston	Room 2

Adult Music Theory: Form and Structure (Music Theory 6 - Adults)

Students in this level will start to consider beginning elements of larger structure and design in their music, by learning about cadences and phrasing patterns. They will end up with knowledge of all commonly used basic elements for non-20th century music: note values, time signatures, key signatures, exact intervals, and scale degrees names. (Corresponds to RCM level 6)

Friday	4:15 PM	TBD	Lake Forest	Room G11
Saturday	12:45 PM	Matthew Hagle	Virtual	
Sunday	1:45 PM	Matthew Hagle	Winnetka	Room 124

Adult Music Theory: Harmony and Color (Music Theory 7 - Adults)

Level 7 starts to introduce the 20th century, with many important scales used in 20th century music as well as the subject of melodic decoration (simple nonharmonic tones). Irregular beat divisions (quintuplet, etc.) and new (leading tone) 7th chords are the other primary new subjects, as well as continued review and use of past items.

(Corresponds to RCM level 7)

Friday	5:30 PM	Elif Allenfort	Lake Forest	Room G11
Saturday	1:30 PM	Matthew Hagle	Virtual	
Sunday	2:30 PM	Matthew Hagle	Winnetka	Room 124

RCM Music Theory (Adults Ages 19+)

Adult Music Theory: Analysis and Musicianship (Music Theory 8 - Adults)

By finishing this level, students will have the equivalent of a good basis for taking college music theory or starting a professional-level detailed study of the subject. They will be able to look at many musical scores with a broad level of understanding of their elements and construction. Some new elements here are: C clefs, different types of scores, “hybrid”/irregular meters, compound intervals, modes, and voice-leading types. (Corresponds to RCM level 8)

Friday	6:15 PM	Elif Allenfort	Lake Forest	Room G11
Saturday	2:15 PM	Matthew Hagle	Virtual	

Level 9: Advanced Adult Music Theory (RCM Music Theory – 9 Adults)

Thursday	2:00 PM	Marie Alatalo	Chicago	Studio 5
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