FALL FESTIVAL

Sunday, November 15 » 1:30 PM

PROGRAM

Special thanks to MIC piano faculty
Dr. Louise Chan, collaborative pianist

Nun danket alle Gott, Op. 65, No. 59 — Sigfrid Karg-Elert (1877-1933)

Dr. Brian Schoettler, Organ Department Chair

WELCOME

Shalisa Kline Ugaz, MIC President & CEO

Concerto for Strings — Nino Rota (1911-1979)
- II. Scherzo
- IV. Finale

Academy Orchestra
James Setapen, conductor

VIDEO ~ MUSIC FOR A LIFETIME, PART I

Etude Op. 25, No. 11 in A minor "Winter Wind" — Frédéric Chopin (1810-1849)

Eric Wang, piano
Dr. Matthew Hagle, teacher

"The Light in the Piazza" from *The Light in the Piazza* — Adam Guettel (b.1964)

Scarlett Newman, voice
Dr. Dorothy-Jean Lloyd, teacher

"Ragtime Dance" — Scott Joplin (1868-1917)

Jonah Yang, oboe
Erica Anderson, teacher (Woodwind, Brass, & Percussion Department Chair)

Solo do concours No. 1, Op. 33 — Charles Colin (1832-1881)

Elijah Yang, oboe
Erica Anderson, teacher

ENSEMBLE

Beethoven Has A Bad Day (*A humorous & educational narrative)* — Marie Alatalo
- Ode to "Whatever"
- The 5th Symphony (who needs it?)
- Pastoral Symphony (NOT!)

Noah Mittelman, actor
Dr. Dorothy-Jean Lloyd, teacher

Academy Aspira Quartet
Oliva Zheng and Eliana Song, violins
Alexandra Dreesen, viola · Ruoyi Wu, cello
Claudia Lasareff-Mironoff, coach

Abigail Shipman, piano · Dr. Marie Alatalo, teacher
Dale Griffin, trombone · Andrés Guzmán, teacher
Evie Hsu, voice · Barbara Ann Martin, teacher (Voice Department Chair)
Dr. Marie Alatalo, narrator (piano faculty)

TEACHER OF NOTE AWARD PRESENTATION

Introduction by Louis Privitera, Vice President & Chief Programs Officer

Brad Conroy
Music Institute of Chicago Guitar Department Chair

"Caro mio ben" — Giuseppe Giordani (1751-1798)

Margeaux Krause, voice
Lucia Muniagurria, teacher

Concerto in C Major — Franz Joseph Haydn (1732-1809)
III. Allegro molto

Claire Cao, cello
Dr. Stefan Kartman, teacher

Prelude No. 1 — Heitor Villa-Lobos (1887-1959)

Brad Conroy, Guitar Department Chair

Concerto No. 2
III. Allegretto moderato — Friedrich Seitz (1848-1918)

Suzuki Book 4+ Class

Pearl Fox, Cayla Friedman, Ava Goldstein, Dalia Littmann, Kay Richards, Lucy Kelly, Leo Pensinger-Sok

Rachelle Puccini, class teacher

INTERMISSION

Oblivion — Astor Piazzolla (1921-1992)

Suzuki Cello Class

Booker Lifshen, Isaac Yang, Emmett Hourihane, Addie College, Madeleine Kao, David Schleicher, Grace Paulisian, Nate Florin, Eugene Kang, Kate Kang, Caleb Kang, Neave Schroer, Sophia Lau, Ian Rangel, Elan Friedlander, Riley Kwok, Nadiya Kundu, Jay Eltanal

Avi Friedlander, director

Berceuse & Mazurka, Op. 40 — Amy Beach (1867-1944)

Sang Mee Lee, String Department Chair (violin)
Elaine Felder, Piano Department Chair

ALUMNI OF NOTE AWARD PRESENTATION

Introduction by Louis Privitera

Philip Lee

Music Institute of Chicago Cello and Suzuki Cello Faculty

"Route 66" — Bobby Troup (1918-1999)

The Tuesday Noon Jazz Combo

Mike Farber, tenor saxophone · Bari Redman, vocals
Chris Stephan, piano · John Madison, bass · Stuart Jones, drums

Juli Wood, coach

VIDEO ~ MUSIC FOR A LIFETIME, PART II

Consolation No. 3 — Franz Liszt (1811-1886)

Audra Wilson, piano
Fall Festival Co-chair and MIC Trustee
Dr. Daniel Baer, teacher

Piano Viola Sonata, Op. 36
II. Barcarolla — Henri Vieuxtemps (1820-1881)

James Kang, viola faculty
Elaine Felder, piano faculty

Etude No. 3, Op. 60 — Matteo Carcassi (1792-1853)

Catherine Tendero, guitar
Brad Conroy, teacher

"En light (n) me" — BelleAime

BelleAime, voice
Jennifer McCormick, teacher

Ballade No.3 in A-flat Major, Op.47 — Frédéric Chopin (1810-1849)

Aaron Gil, piano
Academy
Elaine Felder, teacher

COMMUNITY SING

"Dona Nobis Pacem" — Traditional

Danny Wallenberg, conductor
Barbara Ann Martin, Jennifer McCormick, Zalman Usiskin - section leaders

See music on the next page » » »