FALL FESTIVAL

Sunday, November 15 » 1:00 PM

PROGRAM

Special thanks to MIC piano faculty
Dr. Louise Chan, collaborative pianist

Nun danket alle gott, Op. 65, No. 59 — Sigfrid Karg-Elert (1877-1933)

Dr. Brian Schoettler, Organ Department Chair

WELCOME
Shalisa Kline Ugaz, MIC President & CEO

Concerto for Strings — Nino Rota (1911-1979)
II. Scherzo
IV. Finale

Academy Orchestra
James Setapen, conductor

VIDEO ~ MUSIC FOR A LIFETIME, PART I

Etude Op. 25, No. 11 in A minor "Winter Wind" — Frederic Chopin (1810-1849)

Eric Wang, piano
Dr. Matthew Hagle, teacher

"The Light in the Piazza" from *The Light in the Piazza* — Adam Guettel (b.1964)

Scarlet Newman, voice
Dr. Dorothy Jean-Lloyd, teacher

Ragtime Dance — Scott Joplin (1868-1917)

Jonah Yang, oboe
Erica Anderson, teacher (Woodwind, Brass, & Percussion Department Chair)

Solo do concours No. 1, Op. 33 — Charles Colin (1832-1881)

Elijah Yang, oboe
Erica Anderson, teacher

ENSEMBLE

Beethoven Has A Bad Day — Marie Alatalo

Academy Aspira Quartet
Alexandra Dreesen and Oliva Zheng, violins
Eliana Song, viola · Ruoyi Wu, cello

Abigail Shipman, piano · Dale Griffin, trombone · Evie Hsu, voice
Dr. Marie Alatalo, narrator (piano faculty)

TEACHER OF NOTE AWARD PRESENTATION
Introduction by Louis Privitera, Vice President & Chief Programs Officer

Brad Conroy
Music Institute of Chicago Guitar Department Chair

"Caro mio ben" — Giuseppe Giordani (1751-1798)

Margeaux Krause, voice
Lucia Muniagurria, teacher

Concerto in C Major — Franz Joseph Haydn (1732-1809)
III. Allegro molto

Claire Cao, cello
Dr. Stefan Kartman, teacher

Prelude No. 1 — Hector Villa-Lobos (1887-1959)

Brad Conroy, Guitar Department Chair

Concerto No. 2
III. Allegretto moderato — Friedrich Seitz (1848-1918)

Suzuki Book 4+ Class

Pearl Fox, Cayla Friedman, Ava Goldstein, Dalia Littmann, Kay Richards, Lucy Kelly, Leo Pensinger-Sok

Rachelle Puccini, class teacher

INTERMISSION

Thank you to Bennison's Bakery and defloured™ gluten-free bakery for assistance with our event treats.

Oblivion — Astor Piazzolla (1921-1992)

Suzuki Cello Class

Booker Lifshen, Isaac Yang, Emmett Hourihane, Addie College, Madeleine Kao, David Schleicher, Grace Paulisian, Nate Florin, Eugene Kang, Kate Kang, Caleb Kang, Neave Schroer, Sophia Lau, Ian Rangel, Elan Friedlander, Riley Kwok, Nadiya Kundu, Jay Eltanal

Berceuse & Mazurka, Op. 40 — Amy Beach (1867-1944)

Sang Mee Lee, String Department Chair (violin)
Elaine Felder, Piano Department Chair

VIDEO ~ MUSIC FOR A LIFETIME, PART II

"Route 66" — Bobby Troup (1918-1999)

The Tuesday Noon Jazz Combo

Mike Farber, tenor saxophone · Bari Redman, vocals
Chris Stephan, piano · John Madison, bass · Stuart Jones, drums

Juli Wood, coach

ALUMNI OF NOTE AWARD PRESENTATION

Introduction by Louis Privitera

Consolation No. 3 — Franz Liszt (1811-1886)

Audra Wilson, piano
Dr. Daniel Baer, teacher

Piano Viola Sonata, Op. 36
II. Barcarolla — Henri Vieuxtemps (1820-1881)

James Kang, viola faculty
Elaine Felder, piano faculty

Etude No. 3, Op. 60 — Matteo Carcassi (1792-1853)

Catherine Tendero, guitar
Brad Conroy, teacher

"En light (n) me" — BelleAime

BelleAmie, voice
Jennifer McCormick, teacher

Piano Ballade No. 3 — Frederic Chopin (1810-1849)

Aaron Gil, piano
Academy
Elaine Felder, teacher

COMMUNITY SING

"Dona Nobis Pacem" — Traditional

Danny Wallenberg, conductor
Barbara Ann Martin, Jennifer McCormick, Zalman Usiskin - section leaders