

**“In C”  
by Terry Riley**

**Instruction for beginners**

1 Any number of people can play this piece on any instrument or instruments (including voice).

2 The piece consists of 53 melodic patterns to be repeated any amount of times. You can choose to start a new pattern at any point. The choice is up to the individual performer! We suggest beginners are very familiar with patterns 1-12.

3 Performers move through the melodic patterns in order and cannot go back to an earlier pattern. Players should try to stay within 2-3 patterns of each other.

4 If any pattern is too technically difficult, feel free to move to the next one.

5 The eighth note pulse is constant. Always listen for this pulse. The pulse for our experience will be piano and Orff instruments being played on the stage.

6 The piece works best when all the players are listening very carefully. Sometimes it is better to just listen and not play. It is important to fit into the group sound and understand how what you decide to play affects everybody around you. If you play softly, other players might follow you and play soft. If you play loud, you might influence other players to play loud.

7 The piece ends when the group decides it ends. When you reach the final pattern, repeat it until the entire group arrives on this figure. Once everyone has arrived, let the music slowly die away.