

MUSICIANSHIP CLASSES – TAUGHT VIA ZOOM

All students registered for private instruction at MIC may take musicianship classes for a deeply discounted *annual* tuition of \$135.75 (includes materials). For students not enrolled in private study at MIC, musicianship classes are \$339.00/fall semester and \$297.00/spring semester.

Music Moves Me[©]: Dalcroze Eurhythmics (age 6-9) • 45 minutes • 15 weeks • \$135.75 – MIC private instruction student; \$297.00 – non-MIC private instruction student

Music Moves Me © is designed to explore musical concepts such as rhythm, pitch and improvisation through movement and play. By applying the concepts of Dalcroze Eurhythmics, a unique approach to music education, kids explore and discover how music feels in their bodies. Please note: This is a drop-off class; however, parents and caregivers are required to be in proximity of the classroom and are invited in weekly at the end of class for a show-and-share.

Tuesday 4:15 PM Kristen Regester Saturday 1:30 PM Kristen Regester

Introduction to Musicianship (ages 6-8 & studying an instrument) • 45 minutes • 15 weeks

Saturday 9:45 AM Daniel Hoppe

Musicianship I (ages 7-10) • 45 minutes • 15 weeks

Monday	4:45 PM	George Radosavljevic
Thursday	4:00 PM	Lazar Trachtenberg
Thursday	5:30 PM	Fred Simon
Saturday	9.00 AM	Daniel Honne

Musicianship Multi-Level (ages 9-14) • 45 minutes • 15 weeks

Tuesday 5:30 PM Daniel Baer Saturday 11:00 AM Daniel Baer

Musicianship II (ages 9-11) • 45 minutes • 15 weeks

Monday 5:30 PM George Radosavljevic Wednesday 5:30 PM Daniel Baer Thursday 4:45 PM Lazar Trachtenberg Saturday 9:30 AM Daniel Baer

Musicianship III (ages 10-13) • 45 minutes • 15 weeks

Monday 6:15 PM George Radosavljevic Wednesday 6:15 PM Daniel Baer Thursday 5:30 PM Lazar Trachtenberg Saturday 12:30 PM Matthew Hagle

Musicianship IV (ages 12-15) • 45 minutes • 15 weeks

Saturday 11:45 AM Matthew Hagle

Pre-College Musicianship (ages 15-18; pre-requisite: Level IV or by teacher recommendation) • 60 minutes • 15 weeks

Saturday 1:15 PM Matthew Hagle

Teen Musicianship • 45 minutes • 15 weeks

Wednesday 6:00 pm Daniel Wallenberg

ADULT MUSICIANSHIP

All adult students registered for private instruction at MIC may take musicianship classes for a deeply discounted *annual* tuition of \$135.75 (includes materials). For students not enrolled in private study, musicianship classes are \$339.00/fall semester and \$297.00/spring semester.

Adult Musicianship I • 45 minutes {Abramovitch class split occurs 11/3}

Monday	7:30 PM	Ruti Abramovitch	for advanced beginner
Tuesday	7:00 PM	Ruti Abramovitch	for advanced intermediate
Tuesday	1:30 PM	Daniel Wallenberg	

Thursday 7:00 PM Fred Simon

Adult Musicianship II • 45 minutes

Tuesday 2:15 PM Daniel Wallenberg

Adult Musicianship III • 45 minutes

Tuesday 3:00 PM Daniel Wallenberg

Virtual Listening Club: Chamber Music for Strings • 60 minutes • \$108.00 • 15 weeks

This is a temporary substitution for Quartet Strings.

Wednesday 1:00 – 2:00 PM via Zoom Lawrence Eckerling

You've heard of book clubs where everyone reads a designated book on their own, and then they come to the club to discuss the book? The Listening Club: Chamber Music for Strings works the same way, except participants listen to music! Each week, one week in advance, participants receive a link to a YouTube performance to listen to. Then the class assembles on Zoom for an online virtual class where instructor Lawrence Eckerling offers insights, with examples, and facilitates a discussion of the assigned works. This class is a great way to become acquainted with great string quartet literature, including some chamber music with both strings and piano, and share insights about these monumental works.

Virtual Listening Club: Orchestral Music • 60 minutes • \$135.00 • 15 weeks

This is a temporary substitution for Community Symphony.

Friday 10:00 – 11:00 AM via Zoom Lawrence Eckerling

You've heard of Book Clubs where everyone reads a designated book on their own, and then they come to the club to discuss the book? The Listening Club (Orchestral Music) works the same way, except it's listening to music! Each week, one week in advance, you will receive a link to a YouTube Performance that you will watch and listen to on your own.

The class will then assemble as an online virtual class via Zoom. Instructor Lawrence Eckerling will offer insights, with examples, and facilitate a discussion of the assigned works. This class will be a great way to become acquainted with the great orchestral literature and share insights about these monumental works.

Listening to Music: A Selective Survey of Human Musical Expression for Adults • 60 minutes • \$135.75 – MIC private instruction student; \$396.00 – non-MIC private instruction student

Wednesday 7:00 PM Fred Simon

Come and experience a survey of musical expression across many genres (jazz, classical, rock, R&B, blues, folk, Latin and more) and cultures from around the world with pianist, singer, and composer, Fred Simon. This class will emphasize the multitude of connections between genres, cultures, and eras and will also illuminate women's contributions to all styles. Hear quintessential and influential recordings of each genre with guided discussion.