

April 2018 MIC Suzuki Sentinel

"Nurturing is the basis for developing ability." - Shinichi Suzuki

Greetings, Suzuki families! Welcome to MIC's Suzuki e-newsletter. Each month, we'll be sending you the latest news and information from MIC's Suzuki program. For more information about any of the items in this newsletter, please contact your private teacher. You may also contact Avi Friedlander, Director of the Barston Suzuki Center at <u>afriedlander@musicinst.org</u> or Sarah Montzka, Associate Director of the Barston Suzuki Center at <u>smontzka@musicinst.org</u>.

In this month's issue:

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Suzuki Sunday

Our next Suzuki Sunday will take place on April 22 in **Nichols Concert Hall** at the **Evanston East campus**. The jamborees will include Twinkle Graduation performances. For more information, please contact your private teacher.

1:00 Piano/guitar jamboree & Twinkle Graduation2:00 Cello/bass/flute jamboree & Twinkle Graduation3:15 Solo recital (by teacher recommendation)4:00 Violin/viola jamboree & Twinkle Graduation

Teacher Spotlight: Carrie Schrader

The following is an excerpt of an interview with Suzuki violin teacher Carrie Schrader. To read the full interview on MIC's website, please click

Carrie Schrader joined MIC in 2015

What led you to become a Suzuki teacher?

I took the Every Child Can Course with Ed Kreitman when I was a student at Illinois State University through their String Project. I fell in love with the Suzuki Triangle all over again from a different angle. I saw all of this in a new light! I understood what my parents did all these years and how their involvement impacted my learning. I wanted to create this atmosphere with my own students and my own teaching. The love and true passion that Suzuki instilled in each student is inspiring and each day I teach I want to become the best version of myself to share the passion and love of music.

Register Now for Parents As Partners Online

Parents as Partners Online, presented by the Suzuki Association of the Americas (SAA), has over 50 video, audio, and transcribed talks for parents and teachers. This series of short online videos for Suzuki parents and teachers will address such Suzuki-related topics as parent-teacher communication, the teen perspective, character development through music, and many practice games for all!

Please contact your private lesson teacher to find out how you can register now and gather fresh ideas on numerous Suzuki-related topics! To visit Parents As Partners Online, please <u>click here</u>.

How it Works

- The SAA will email you with instructions on how to access Parents as Partners Online.
- New video lectures will be added each Monday, and the SAA will email them to you.
- Videos can be watched on any web-enabled device: desktop and laptop computers, smartphones, and tablets—including iPhones and iPads.
- Audio only "podcast style" versions can be accessed by clicking the "Podcast" button at the top of any Parents as Partners Online page.
- Transcripts can be found through a link in the information attached to each video
- Once posted, all videos can be watched online at any time until October 15, 2018.

Suzuki Festival Concerts

On May 12 and 19 at Nichols Concert Hall at the Evanston East campus, MIC will present its annual Suzuki Festival Concerts. The Festival concerts are unique in that the students play together as a TEAM. Ensemble playing requires an additional level of detailed preparation that is only possible with consistent group class attendance.

To be eligible to perform in the Festival Concert, students must attend a minimum of 10 group classes per semester. Please consult your group teacher regarding requirements for rehearsals.

Unless indicated otherwise, all events to be held in Nichols Concert Hall, 1490 Chicago Avenue, Evanston:

Please plan to arrive 30 minutes in advance of all Festival rehearsal and concert start times.

Saturday, May 5 10:00 a.m. Flute Rehearsal

Saturday, May 12

9-11 a.m. Cello Rehearsal
11:30-12:30 p.m. Cello Concert
1:00 p.m. Guitar Concert (guitar rehearsal Friday afternoon)
2:30 p.m. Flute Concert
4:30-5:30 p.m. Piano Concert
5:30-6:30 p.m. Piano Concert
6:30-7:30 p.m. Piano Concert

Saturday, May 19 9:45 a.m. Violin/Viola students arrive for tuning 10:30 a.m. Violin/Viola Concert

Congratulations to the Suzuki Level Graduates!

- Cello level 1: Sara Kaplan
- Cello level 2: Julia Aliferis, Michael Cerimele, Micah Chan, Oskar Doepke, Julia Durham, Lillian Hunsader, Olivia Kim, Juliana Konopacki, Kevin Konopacki, Oliver Mah, Jack Porter, Zal Richardson
- Cello level 6: Sophia LaFleur, Aglaia Smith, Simon Updegraff
- Flute level 1: William Godbolt, Ashlee Kim
- Piano level 1: Nithya Gandhi, Leonard Kim, Carina Kothari, Sophia Lau, Lizzy Ly, Madeline Turitz
- Piano level 3: Abegail Byun, Jaxon Lau, Jacob Matten
- Piano level 4: Zachary Gerber, Alexandra Zhu
- Piano level 6: Christina Rim

- Viola level 2: Thomas Dean
- Viola level 3: Katherine Moy
- Violin level 1: Nina Wedge



Wallace Foundation Guest Artist Master Class

The Music Institute of Chicago is pleased to present pianist Winston Choi in a master class featuring students from the Barston Suzuki Center at the Music Institute of Chicago. This event will take place from 5 PM-7:30 PM on Tuesday, May 15 at Nichols Concert Hall, Evanston East.

Funding has been provided through a generous grant from the Wallace Foundation.

MIC Suzuki student/faculty news

- Isabel Park (cello student of Sanghui Wimbiscus) won 1st prize at the SAM competition, Primary Cello Division.
- Noah Kim and Jayden Kim (piano students of Yumy Kim) were selected to play in a piano masterclass for Jon Kimura Parker and Brett Serrin at the Suzuki Association of the Americas (SAA) Conference in May in Minneapolis.
- Advita Ray (violin student of Erin Cano) earned a Division 1 at the Northshore Concert Band Festival of Music.



 MIC students performed in Iceland's Harpa Hall for the school District 113 Fire and Ice Music Festival on April 8. Left to right: Megan Stancliff (Suzuki violin student of Ann Smelser), Lauren Weinberg (violin student of Lora Zhizhin and Suzuki alumna), Gwen Goodman (oboe student of Erica Anderson), Antonia Tapias (violin student of Erin Cano and Suzuki alumna)



List of March Suzuki Sunday performers

- Solo recital:
 - o Cello: Michael Hahn, Sophia LaFleur, Henry Tong, Simon Updegraff
 - o Piano: Bowen Gao
 - Violin: Penelope LaFleur, Eden Raviv Ingrid Updegraff, Nina Wedge
- **Piano jamboree**: Matei Calin, Daniel Chapman, Darya Chapman, Eric Hu, Sophia Martin, Edie Park, Ethan Riddle, Alessandra Shchekin
- Cello jamboree: Micah Chan, Michael Cerimele, Ned Geraghty, Alana Gerbie, Michael Hahn, Shuli Horowitz, Sara Kaplan, Mary Kim, Olivia Kim, Juliana Konopacki, Kevin Konopacki, Dillon Leong, Isabel

Park, Luke Ponko, Zal Richardson, Aglaia Smith, Henry Tong, Simon Updegraff, Sebastian Vining, Ella Wimbiscus

• Violin/viola jamboree: Inika Bassamboo, Alexander Bilenkis, Rose Cielo, Ava Fonseca, Mia Grady, Emily Hu, Avery Ja, Emory Ja, Caleb Kilpatrick, Adele Mathieu, Theo Miller, Mia Moline, Ming Moline, Katherine Moy, Chloe Moyer, Gus Moyer, Winifred Orth, Emily Pugina, Vittoria Pugina, Advita Ray, Rachel Slaven, Wesley Sullivan, Maya Williams, Jack Yang

2018 Suzuki Events Calendar

- Suzuki Sunday (Nichols Concert Hall Evanston East) April 22, 2018 (Includes Twinkle Graduations)
- Suzuki Festival Concerts May 12 & 19 (Nichols Concert Hall Evanston East) Please plan to arrive 30 minutes in advance of all rehearsal and concert start times. Saturday, May 12

9-11 a.m. Cello Rehearsal
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Register now for the 2018 Chicago Suzuki Institute!

June 30 - July 8 Information available at <u>https://www.musicinst.org/csi</u>

- Student Institute: July 1 6
- Chamber Music Program: June 30 July 6
- Advanced Program: June 30 July 6

The Suzuki Parent Association:

1. Helps the Suzuki faculty organize and execute events such as workshops and festival concerts.

2. Provides opportunities for Suzuki families to connect and socialize.

Interested in joining? Please contact Sarah Montzka at <u>smontzka@musicinst.org</u>.