



# Music Institute of Chicago

## Suzuki Graduation

### **Twinkle Graduation**

- Participants must be able to perform all Twinkle Variations at CD tempo with ease and fluidity
- Graduation is a teacher-led group performance on the April Suzuki Sunday Jamboree (not applicable for piano)
- Twinkle Graduates receive a certificate in honor of Twinkle Graduation
- Dress is smart casual (Khakis are fine, no jeans or flip flops)

### **General Graduation Guidelines**

Level graduations include three components:

- 1) **Video Recording**
- 2) **Live performance**
- 3) **Graduation recital group performances (not applicable for piano students)**

*\*In order to be eligible for a graduation trophy, students need to have completed all three components listed above (piano students need to have completed two components)*

### **Level 1 Graduation**

#### **Video**

- Participants record the entirety of Book 1
- Performances are accompanied (either piano or with teacher, duet-style)
- No time limit for preparation of Book 1 recording
- All participants receive feedback from another faculty member
- Deadline for submitting 2018 recording is March 8th

#### **Live Performance (solo)**

- Participants perform the designated Level 1 piece on a recital
- Recital venues include jamborees, solo recitals, string divisional recitals, all-school recitals and, pending teacher approval, non-MIC options

#### **Graduation Recital (group performance)**

- High-level group performance, play-down style, adding students at each level
- If there is only one graduate in a level, that student will perform solo
- Formal presentation of trophies and supportive notes from parents
- Piano graduates attend recital in order to receive graduation trophy
- Dress is black and white

## **Levels 2 and up graduation**

### **Video**

- Participants record the designated piece for each level, all previous graduation pieces and Twinkles
- Performances are accompanied (either piano or with teacher, duet-style)
- Time limit for preparation of recording is one semester
- All participants receive feedback from another faculty member
- All material must be submitted by the end of first semester for participation in March Graduation Recital (starting in fall 2018)

### **Live Performance**

- Participants perform their designated level piece on a recital
- Recital venues include jamborees, solo recitals, string divisional recitals, all-school recitals and, pending teacher approval, non-MIC options

### **Graduation Recital**

- High-level group performance, play-down style, adding students at each level
- If there is only one graduate in a level, that student will perform solo
- Formal presentation of trophies and supportive notes from parents
- Dress is black and white

## Guidelines for recordings

- Participants record the designated piece for their level and all previous graduation level pieces (including Twinkles)
- Performances are accompanied (either with piano or with teacher, duet-style)
- Time limit for completion of recording is one semester (exception: Level 1, no time limit)
- Student must cue accompanist (no introductions) for all pieces beyond Book 1
- Introductions are allowed for Book 1 pieces
- It is recommended that a student's current working level be roughly two books beyond the graduation level. Please see Graduation Levels document for recommended student level of proficiency
- Completed recordings should be given to private teacher who will then pass it on to Christine Aznavoorian.

# FAQ

***My student completed the Level 2 graduation last year. Can (s)he use last year's video and just add the new level 3 piece to her previously recorded video?***

No. All videos must be new and recorded in the same semester.

***My student wants to attempt Level 3. Does (s)he need to record all of Book 1?***

From now until 2020, students applying for Level 2 and up are grandfathered in and do not need to record the entirety of Book 1. All participants must, however, record the designated pieces for their level.

***I have a student with a special circumstance who needs accommodations.***

The graduation experience is meant for ALL Suzuki program students. Differentiated guidelines are available on a case-by-case basis pending teacher recommendation and consultation with program director.

***What are the requirements for participation?***

- Student must be a member of the Barston Suzuki Center program
- Fill out participation form and submit with recording
- Parent will write a congratulatory note to child to be presented at graduation recital

***Currently I have students record book 1 pieces as they are polished, can I still do this?***

Yes. It is recommended but not required that a student's current working level be roughly two books beyond the graduation level.

***My student recorded a performance of the graduation piece this semester, does (s)he need to re-record it?***

No this can count as their graduation and video component for this piece.

## Viola Graduation Levels

Graduation Level	Book 3	Early Book 4	Late Book 4 - Early Book 5	Late Book 5 - Early Book 6	Book 6	Book 7	Book 8	Completion of 10 Books
Level I	ALL of Book 1 <sup>o</sup> Minuet 2							
Level II		Gavotte by Lully						
Level III			Bach Bourrée					
Level IV				Telemann Concerto In G major 1st & 2nd mvts.				
Level V					Nina			
Level VI						Marais: La Folia**		
Level VII							Concerto in b minor Allegro moderato Handel/ Casadesus	
Level VIII								Hummel Fantasie

<sup>o</sup>Creativity Bonus Option: Compose a variation (in addition to all variations and theme)

\*\*Creativity Bonus Option: Compose a variation on the La Folia Theme



## Violin Graduation Levels

Graduation Level	Book 3	Early Book 4	Late Book 4 - Early Book 5	Late Book 5 - Early Book 6	Book 6	Book 7	Book 8	Completion of 10 Books
Level I	Record ALL of Book 1  Gossec Gavotte							
Level II		Minuet in G						
Level III			Bach Bourrée					
Level IV				Vivaldi a minor, 3rd mvt.				
Level V					Vivaldi, g minor, 1st mvt.			
Level VI						Corelli: La Folia**		
Level VII							Bach a minor, 3rd mvt.	
Level VIII								Mozart Concerto A Major or D Major, 1st mvt***

\*Creativity Bonus Option: Compose a variation (in addition to all variations and theme)

\*\*Creativity Bonus Option: Compose a variation on the La Folia Theme

\*\*\*Performance must include cadenza; either the cadenza printed in the book or performer's composed cadenza (with teacher's approval).





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## Piano Graduation Levels

Graduation Level	Book 3	Early Book 4	Late Book 4 - Early Book 5	Late Book 5 - Early Book 6	Book 6	Book 7	Book 7
Level I	Record All of Book 1  Musette						
Level II		Beethoven Sonatina in G Major, I. Moderato					
Level III			Clementi Sonatina Op. 36, No. 3, I. Spiritoso OR Kuhlau Sonatina Op. 55, No. 1, II. Vivace				
Level IV				Bach Minuet I and II OR Bach Gigue			
Level V					Mozart Sonata K. 545, I. Allegro OR Chopin Waltz in A minor		
Level VI						Mozart Sonata K. 330, I. Allegro moderato	
Level VII							Bartok Romanian Folk Dances

## Guitar Graduation Levels

Graduation Level	Book 3	Early Book 4	Late Book 4 - Early Book 5	Late Book 5 - Early Book 6	Book 6	Book 7	Book 8	Completion of all Books	Completion of all Books
<b>Level I</b>	Record All of Book 1  Meadow Minuet								
<b>Level II</b>		Waltz							
<b>Level III</b>			Celeste y Blanco						
<b>Level IV</b>				La Folia Variations					
<b>Level V</b>					Allegro Vivace				
<b>Level VI</b>						Bouree from Suite			
<b>Level VII</b>							Sounds of Bells		
<b>Level VIII</b>								Prelude from Cello Suite no. 1	
<b>Level IX</b>									Asturias from Suite Espanola





## Flute Graduation Levels

Graduation Level	Book 3	Early Book 4	Late Book 4 - Early Book 5	Late Book 5 - Early Book 6	Book 6	Book 7	Book 8	Completion of 10 Books
Level I	Record All of Book 1  *Bourrée							
Level II		Carnival of Venice						
Level III			Scherzino					
Level IV				Siciliano				
Level V					Allegretto			
Level VI						Badinerie		
Level VII							Carnival of Venice	
Level VIII								Chaminade Concertino