

CHICAGO SUZUKI INSTITUTE

2018 REPERTOIRE REVIEW LISTS

Repertoire for the Violin, Viola and Cello Festival Concerts may be chosen from the following lists, depending on enrollment and faculty suggestions made during the week. **Students who review thoroughly and carefully to attain the highest level of musicianship will have the most satisfying experience at the institute!**

REPERTOIRE REVIEW LIST - VIOLIN

Book 1 ALL

Book 2 Musette (Bach)
Waltz (Brahms)
Witches' Dance (Paganini)
Gavotte (Lully)

Book 3 Minuet (Bach)
Gavotte in g minor (Bach)
Gavotte in D Major (Bach)

Book 4 Concerto no. 2, 3rd mvt (Seitz)
Perpetual Motion (Bohm)
Concerto in D minor for two violins (Bach)

Book 5 Unaccompanied Gavotte (Bach)
Concerto in g minor, 2nd mvt (Vivaldi)
Concerto in D minor for two violins (Bach)

Book 6 Sonata no. 3, 2nd mvt (Handel)
Allegro (Fiocco)
Gavotte (Rameau)

Book 7 Concerto in a minor, 1st mvt (Bach)
Allegro (Corelli)

Book 8 Sonata in g minor 1st and 2nd mvt (Eccles)
Sonata in e minor, Gavotte and Minuet
(Veracini)

Violinists, please bring the following items with you to the Institute: violin, bow, case, rosin, extra strings, shoulder rest or pad if used. Music stand and mute, if in Book 2 or above.

REPERTOIRE REVIEW LIST – PIANO

All students will have the opportunity to perform their most polish piece. In addition, students should prepare review pieces to play with piano or string accompaniment in their repertoire class. Please follow the guidelines below to select pieces to polish so that students have ample opportunity to play with the accompaniment:

1. Pianists presently studying book one should polish their 3 most recent pieces
2. Students in book 2 and beyond should polish two pieces from any of the books previous to the one in which they are presently studying.

REPERTOIRE REVIEW LIST - CELLO

BOOK 1

All

BOOK 2

Maytime (Mozart)

Minuet 3 (Bach)

Hunters' Chorus (Weber)

The Two Grenadiers (Schumann)

Bourree (Handel)

BOOK 3

Berceuse (Schubert)

Scherzo (Webster)

Minuet (Bach)

Allegro Moderato (Bach)

BOOK 4 (revised)

Sonata in C Major, 1st mvt. (Breval)

Sonata in e minor, 1st and 2nd mvts. (Marcello)

Chanson Triste (Tchaikovsky)

BOOK 5 (revised)

Sonata no. 5, 2nd mvt. (Vivaldi)

Danse Rustique (Squire)

Rondo (Golterman)

BOOK 6 (revised)

The Swan (Saint-Saens)

Rondo (Breval)

BOOK 7 (revised)

Sonata in g minor (Eccles)

Allegro

Gavotte (Popper)

Sicilienne (Paradis)

BOOK 8 (revised)

Sonata in G (Sammartini)

Elegie (Faure)

Scherzo (Van Goens)

BOOK 9 and beyond

Concerto in C major, 1st mvt. (Haydn)

Cellists, please bring the following items with you to the Institute: cello, bow, case, rosin, extra strings, and rockstop/endpin strap. Music stand and mute, if in Book 2 or above. If you use a seat other than a full-size chair, please bring it with you.

REPERTOIRE REVIEW LIST - VIOLA

BOOK 1

All

BOOK 2

Chorus from Judas Maccabaeus (Handel)

Hunters Chorus (Weber)

Bourree (Handel)

Witches' Dance (Paganini)

BOOK 3

Minuet (Bach)

Humoresque (Dvorak)

Minuet (Mozart)

BOOK 4

Concerto no. 5, 1st mvt. (Seitz)

Concerto in d minor, 3rd mvt. (Vivaldi)

Concerto in G major, 1st and 2nd mvts.
(Telemann)

BOOK 5

Sonata in G major, 1st & 2nd mvts. (Marcello)

Nina (Pergolesi)

BOOK 6

Allergo (Fiocco)

Minuets from the G Major Suite (Bach)

Hungarian Dance (Brahms)

Violists, please bring the following items with you to the Institute: viola, bow, case, rosin, extra strings, shoulder rest or pad, if used. Music stand and mute, if in Book 2 or above.