

# CHICAGO SUZUKI INSTITUTE

## 2019 REPERTOIRE REVIEW LISTS

Repertoire for the Violin, Viola and Cello Festival Concerts may be chosen from the following lists, depending on enrollment and faculty suggestions made during the week. **Students who review thoroughly and carefully to attain the highest level of musicianship will have the most satisfying experience at the institute!**

### REPERTOIRE REVIEW LIST - VIOLIN

Book 1  
ALL

Book 2  
Chorus from Judas Maccabeus (Handel)  
Long, Long Ago (Bayly)  
The Two Grenadiers (Schumann)  
Minuet (Boccherini)

Book 3  
Gavotte (Martini)  
Humoresque (Dvorak)  
Bourree (Bach)

Book 4  
Concerto no. 5, 1st mvt (Seitz)  
Concerto in A minor, 1<sup>st</sup> mvt (Vivaldi)  
Concerto in D minor for two violins (Bach)

Book 5  
Concerto in A minor, 2<sup>nd</sup> mvt (Vivaldi)  
Country Dance (von Weber)  
Concerto in D minor for two violins (Bach)

Book 6  
La Folia (Corelli)  
Allegro (Fiocco)  
Sonata in D major, 2<sup>nd</sup> mvt (Handel)

Book 7  
Minuet (Mozart)  
Concerto in A minor, 2<sup>nd</sup> mvt (Bach)  
Courante (Bach)

Book 8  
Tambourin (Gretry)  
Sonata in E minor, 1<sup>st</sup> mvt (Veracini)

Violinists, please bring the following items with you to the Institute: violin, bow, case, rosin, extra strings, shoulder rest or pad if used. Music stand and mute, if in Book 2 or above.

### REPERTOIRE REVIEW LIST – PIANO

All students will have the opportunity to perform their most polish piece. In addition, students should prepare review pieces to play with piano or string accompaniment in their repertoire class. Please follow the guidelines below to select pieces to polish so that students have ample opportunity to play with the accompaniment:

1. Pianists presently studying book one should polish their 3 most recent pieces
2. Students in book 2 and beyond should polish two pieces from any of the books previous to the one in which they are presently studying.

## REPERTOIRE REVIEW LIST - CELLO

### BOOK 1

All

### BOOK 2

Long, Long Ago and Variation (Bayly)  
Minuet No. 1 (Bach)  
Chorus from Judas Maccabaeus (Handel)  
Theme from Witches Dance (Paganini)  
March in G (Bach)  
Bourree (Handel)

### BOOK 3

Berceuse (Schubert)  
Scherzo (Webster)  
Humoresque (Dvorak)  
La Cinquantaine (Marie)

### BOOK 4 (revised)

Sonata in C Major, 1<sup>st</sup> mvt. (Breval)  
Sonata in e minor, 1<sup>st</sup> and 2<sup>nd</sup> mvts. (Marcello)  
Chanson Triste (Tchaikovsky)

### BOOK 5 (revised)

Sonata no. 5, 3<sup>rd</sup> and 4<sup>th</sup> mvts. (Vivaldi)  
Danse Rustique (Squire)  
Arioso (Bach)

### BOOK 6 (revised)

Tarantella (Squire)  
Rondo (Breval)

### BOOK 7 (revised)

Sonata in g minor (Eccles)  
Allegro  
Gavotte (Popper)  
Sicilienne (Paradis)

### BOOK 8 (revised)

Sonata in G (Sammartini)  
Elegie (Faure)  
Scherzo (Van Goens)

### BOOK 9 and beyond

Concerto in C major, 1<sup>st</sup> mvt. (Haydn)

Cellists, please bring the following items with you to the Institute: cello, bow, case, rosin, extra strings, and rockstop/endpin strap. Music stand and mute, if in Book 2 or above. If you use a seat other than a full-size chair, please bring it with you.

## REPERTOIRE REVIEW LIST - VIOLA

### BOOK 1

All

### BOOK 2

Musette (Bach)  
Waltz (Brahms)  
The Two Grenadiers (Schumann)  
Gavotte (Lully)

### BOOK 3

Gavotte in G minor (Bach)  
Humoresque (Dvorak)  
Gavotte from Orchestral Suite No. 3 (Bach)

### BOOK 4

Concerto no. 2, 3<sup>rd</sup> mvt. (Seitz)  
Concerto in d minor, 1<sup>st</sup> mvt. (Vivaldi)  
Concerto in G major, 1<sup>st</sup> mvt. (Telemann)

### BOOK 5

Country Dance (von Weber)  
Nina (Pergolesi)  
Gigue (Veracini)

### BOOK 6

La Folia (Corelli)  
Arioso (Bach)  
Hungarian Dance (Brahms)

Violists, please bring the following items with you to the Institute: viola, bow, case, rosin, extra strings, shoulder rest or pad, if used. Music stand and mute, if in Book 2 or above.