

# CHICAGO SUZUKI INSTITUTE

## 2022 REPERTOIRE REVIEW LISTS

Repertoire for the Violin, Viola and Cello Festival Concerts may be chosen from the following lists, depending on enrollment and faculty suggestions made during the week. **Students who review thoroughly and carefully to attain the highest level of musicianship will have the most satisfying experience at the institute!**

### REPERTOIRE REVIEW LIST - VIOLIN

Book 1 ALL

Book 2 Musette (Bach)

Waltz (Brahms)

Witches' Dance (Paganini)

Gavotte (Lully)

Book 3 Minuet (Bach)

Gavotte in g minor (Bach)

Gavotte in D Major (Bach)

Book 4 Concerto no. 2, 3rd mvt (Seitz)

Perpetual Motion (Bohm)

Concerto in D minor for two violins (Bach)

Book 5 Unaccompanied Gavotte (Bach)

Concerto in g minor, 2nd mvt (Vivaldi)

Concerto in D minor for two violins (Bach)

Book 6 Sonata no. 3, 2nd mvt (Handel)

Allegro (Fiocco)

Gavotte (Rameau)

Book 7 Concerto in a minor, 1st mvt (Bach)

Allegro (Corelli)

Book 8 Sonata in g minor 1st and 2nd mvt (Eccles)

Sonata in e minor, 2nd mvt (Veracini)

Violinists, please bring the following items with you to the Institute: violin, bow, case, rosin, extra strings, shoulder rest or pad if used. Music stand and mute, if in Book 2 or above.

### REPERTOIRE REVIEW LIST – PIANO

All piano students will have the opportunity to perform their most polish piece on a recital at the end of the week. Please consult with your private teacher to determine what your "recital" piece should be. In addition, students will have the opportunity to play with string accompaniment in their repertoire class. We have many string accompaniments to the Suzuki piano repertoire pieces. Please consult with your private teacher to select a piece from the list below to polish to play with accompaniment. Book 1 students may prepare a second piece if they wish.

BOOK 1

Cuckoo

Little Playmates

Allegro

Musette

BOOK 4

Rondo - Mozart

Bach - Gigue

Beethoven Sonata 1st mvmt.

BOOK 2

Ecosaise (Hummel)

Sonatina, Moderato (Beethoven)

Book 5

Arabesque

Sonatina

Prelude from WTC (Bach)

BOOK 3

Clementi Sonatina Op.36#1 Allegro

Clementi Sonatina Op.36#3

## REPERTOIRE REVIEW LIST - CELLO

### BOOK 1

All

### BOOK 2

Maytime (Mozart)

Minuet 3 (Bach)

Hunters' Chorus (Weber)

The Two Grenadiers (Schumann)

Bourree (Handel)

### BOOK 3

Berceuse (Schubert)

Scherzo (Webster)

Minuet (Bach)

Allegro Moderato (Bach)

### BOOK 4 (revised)

Sonata in C Major, 1<sup>st</sup> mvt. (Breval)

Sonata in e minor, 1<sup>st</sup> and 2<sup>nd</sup> mvts. (Marcello)

Chanson Triste (Tchaikovsky)

### BOOK 5 (revised)

Sonata no. 5, 2nd mvt. (Vivaldi)

Danse Rustique (Squire)

Rondo (Golterman)

### BOOK 6 (revised)

The Swan (Saint-Saens)

Rondo (Breval)

### BOOK 7 (revised)

Sonata in g minor (Eccles)

Allegro

Gavotte (Popper)

Sicilienne (Paradis)

### BOOK 8 (revised)

Sonata in G (Sammartini)

Elegie (Faure)

Scherzo (Van Goens)

### BOOK 9 and beyond

Concerto in C major, 1<sup>st</sup> mvt. (Haydn)

Cellists, please bring the following items with you to the Institute: cello, bow, case, rosin, extra strings, and rockstop/endpin strap. Music stand and mute, if in Book 2 or above. If you use a seat other than a full-size chair, please bring it with you.

## REPERTOIRE REVIEW LIST - VIOLA

### BOOK 1

All

### BOOK 2

Chorus from Judas Maccabaeus (Handel)

Hunters Chorus (Weber)

Bourree (Handel)

Witches' Dance (Paganini)

### BOOK 3

Minuet (Bach)

Humoresque (Dvorak)

Minuet (Mozart)

### BOOK 4

Concerto no. 5, 1st mvt. (Seitz)

Concerto in d minor, 3rd mvt. (Vivaldi)

Concerto in G major, 1st and 2nd mvts.  
(Telemann)

### BOOK 5

Sonata in G major, 1st & 2nd mvts. (Marcello)

Nina (Pergolesi)

### BOOK 6

Allergo (Fiocco)

Minuets from the G Major Suite (Bach)

Hungarian Dance (Brahms)

Violists, please bring the following items with you to the Institute: viola, bow, case, rosin, extra strings, shoulder rest or pad, if used. Music stand and mute, if in Book 2 or above.