

# Music Institute of Chicago

## GROUP CLASS LIST FALL 2019

(as of June 6, 2019; subject to change)

### MUSICIANSHIP CLASSES

All students registered for private instruction at MIC may take musicianship classes for a deeply discounted *annual* tuition of \$132 (includes materials). For students not enrolled in private study at MIC, musicianship classes are \$328.65/fall semester and \$288.65/spring semester.

#### Ready, Set, Read! (ages 5-7 & studying an instrument) • 45 minutes • 15 weeks

Saturday	9:15 AM	Daniel Hoppe	Winnetka (Room 101)
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#### Introduction to Musicianship (ages 6-8 & studying an instrument) • 45 minutes • 15 weeks

Wednesday	4:45 PM	Daniel Baer	Lake Forest (Musikgarten Room)
Thursday	4:45 PM	Grace Wong	Evanston East (Room 2)
Saturday	8:30 AM	Daniel Hoppe	Winnetka (Room 101)

#### Musicianship I (ages 7-10) • 45 minutes • 15 weeks

Monday	4:45 PM	George Radosavljevic	Winnetka (Room 124)
Tuesday	5:00 PM	Fred Simon	Evanston East (Room 2)
Wednesday	5:30 PM	Daniel Baer	Lake Forest (Musikgarten Room)
Wednesday	4:00 PM	Keith Murphy	Winnetka (Room 124)
Thursday	4:00 PM	Lazar Trachtenberg	Winnetka (Room 204)
Thursday	5:30 PM	Grace Wong	Evanston East (Room 2)
Saturday	8:45 AM	Daniel Baer	Winnetka (Room 108)
Saturday	10:00 AM	Daniel Hoppe	Winnetka (Room 101)

#### Musicianship Multi-Level (ages 9-14) • 45 minutes • 15 weeks

Thursday	6:15 PM	Victor Ribadeneyra	Lincolnshire (Room 2)
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#### Musicianship II (ages 9-11) • 45 minutes • 15 weeks

Monday	5:30 PM	George Radosavljevic	Winnetka (Room 124)
Tuesday	5:45 PM	Fred Simon	Evanston East (Room 2)
Wednesday	6:15 PM	Daniel Baer	Lake Forest (Musikgarten Room)
Wednesday	4:45 PM	Keith Murphy	Winnetka (Room 124)
Thursday	6:15 PM	Grace Wong	Evanston East (Room 2)
Thursday	4:45 PM	Lazar Trachtenberg	Winnetka (Room 204)
Saturday	9:30 AM	Daniel Baer	Winnetka (Room 108)
Saturday	10:45 AM	Daniel Hoppe	Winnetka (Room 101)
Saturday	11:30 AM	Grace Wong	Chicago – Gratz Center

**Musicianship III (ages 10-13) • 45 minutes • 15 weeks**

Monday	6:15 PM	George Radosavljevic	Winnetka (Room 124)
Wednesday	5:30 PM	Keith Murphy	Winnetka (Room 124)
Thursday	4:30 PM	Matthew Hagle	Evanston East (Room 1)
Thursday	5:30 PM	Lazar Trachtenberg	Winnetka (Room 204)
Saturday	10:15 AM	Daniel Baer	Winnetka (Room 108)
Saturday	10:15 AM	Grace Wong	Chicago – Gratz Center
Saturday	12:30 PM	Matthew Hagle	Winnetka

**Musicianship IV (ages 12-15) • 45 minutes • 15 weeks**

Monday	7:00 PM	George Radosavljevic	Winnetka (Room 124)
Thursday	6:15 PM	Lazar Trachtenberg	Winnetka (Room 204)
Saturday	11:45 AM	Matthew Hagle	Winnetka (Room 101)

**Pre-College Musicianship (ages 15-18; pre-requisite: Level IV or by teacher recommendation) • 60 minutes • 15 weeks**

Saturday	1:30 PM	Matthew Hagle	Winnetka (Room 101)
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**Sight Singing for Vocalists • 45 minutes**

Thursday	7:15 PM	Victor Ribadeneyra	Lake Forest (Musikgarten Room)
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**ADULT MUSICIANSHIP**

All adult students registered for private instruction at MIC may take musicianship classes for a deeply discounted *annual* tuition of \$132 (includes materials). For students not enrolled in private study, musicianship classes are \$328.65/fall semester and \$288.65/spring semester.

**Adult Musicianship I • 45 minutes**

Tuesday	1:30 PM	Daniel Wallenberg	Evanston East
Wednesday	7:00 PM	Daniel Baer	Lake Forest (Musikgarten Room)
Thursday	7:00 PM	Grace Wong	Evanston East (Room 2)

**Adult Musicianship II • 45 minutes**

Tuesday	2:15 PM	Daniel Wallenberg	Evanston East
Saturday	10:00 AM	Mio Nakamura	Chicago – Gratz Center

**Listening to Music: A Selective Survey of Human Musical Expression for Adults • 45 minutes**

Wednesday	7:00 PM	Fred Simon	Evanston East (Room 1)
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Come and experience a survey of musical expression across many genres (jazz, classical, rock, R&B, blues, folk, Latin and more) and cultures from around the world with pianist, singer, and composer, Fred Simon. This class will emphasize the multitude of connections between genres, cultures, and eras and will also illuminate women's contributions to all styles. Hear quintessential and influential recordings of each genre with guided discussion.