

MUSICIANSHIP CLASSES – YOUTH AND ADULT

For detailed class descriptions and online registration, please visit musicinst.org.

Group classes and ensembles begin Monday, September 19, 2022, unless listed otherwise.

All students registered for private instruction at MIC may take musicianship classes for a deeply discounted *annual* tuition of \$147.00 (includes materials). For students not enrolled in private study at MIC, musicianship classes are \$367.50/fall semester and \$322.50/spring semester.

Music Moves Me[®]: Dalcroze Eurhythmics • 45 minutes • 15 weeks

Music Moves Me[®] is designed to explore musical concepts such as rhythm, pitch and improvisation through movement and play. By applying the concepts of Dalcroze Eurhythmics, a unique approach to music education, kids explore and discover how music feels in their bodies.

Ages 4-5:	Wednesday	5:30 PM	Kristen Register	Evanston East (Room 9)
Ages 6-8	Wednesday	6:30 PM	Kristen Register	Evanston East (Room 9)
Ages 9-11	Wednesday	7:30 PM	Kristen Register	Evanston East (Room 9)

Musicianship RCM Multi-Level (ages 9-14) • 45 minutes • 15 weeks

Saturday: RCM 1-4	11:00 AM	Marie Alatalo	Chicago – St. James (Choir Room)
Saturday: RCM 5-7	1:00 PM	Marie Alatalo	Chicago – St. James (Choir Room)

Musicianship I (ages 7-10) • 45 minutes • 15 weeks

Monday	4:45 PM	George Radosavljevic	Virtual
Wednesday	4:45 PM	Daniel Wallenberg	Lake Forest (Musikgarten Room)
Thursday	4:00 PM	Lazar Trachtenberg	Winnetka (Room 204)
Thursday	5:30 PM	Fred Simon	Virtual
Saturday	8:45 AM	Davis King	Virtual

Musicianship II (ages 9-11) • 45 minutes • 15 weeks

Monday	5:30 PM	George Radosavljevic	Virtual
Wednesday	5:35 PM	Daniel Wallenberg	Lake Forest (Musikgarten Room)
Thursday	4:45 PM	Lazar Trachtenberg	Winnetka (Room 204)
Thursday	6:15 PM	Fred Simon	Virtual
Saturday	9:30 AM	Davis King	Virtual

Musicianship III (ages 10-13) • 45 minutes • 15 weeks

Monday	6:15 PM	George Radosavljevic	Virtual
Thursday	5:30 PM	Lazar Trachtenberg	Winnetka (Room 204)
Saturday	11:45 AM	Matthew Hagle	Virtual

Musicianship III - IV (multi-level) (ages 10-15) • 45 minutes • 15 weeks

Wednesday	7:15 PM	Daniel Wallenberg	Lake Forest (Musikgarten Room)
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Musicianship IV (ages 12-15) • 45 minutes • 15 weeks

Monday	7:00 PM	George Radosavljevic	Virtual
Thursday	6:15 PM	Lazar Trachtenberg	Winnetka (Room 204)
Saturday	12:30 PM	Matthew Hagle	Virtual

Pre-College Musicianship (ages 15-18; pre-requisite: Level IV or by teacher recommendation) • 60 minutes • 15 weeks

Saturday	1:15 PM	Matthew Hagle	Virtual
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Adult Musicianship I • 45 minutes

Wednesday	6:45 PM	Ann Chang	Chicago – St. James
Tuesday	1:30 PM	Daniel Wallenberg	Evanston East (Room 2)
Thursday	7:00 PM	Fred Simon	Virtual

Adult Musicianship II • 45 minutes

Tuesday	2:15 PM	Daniel Wallenberg	Evanston East (Room 2)
Thursday	7:00 PM	Matthew Hagle	Virtual

Virtual Listening Club: Orchestral Music • 75 minutes • 15 weeks • \$165

Tuesday	1:00 PM	Lawrence Eckerling	Virtual
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You've heard of Book Clubs where everyone reads a designated book on their own, and then they come to the club to discuss the book? The Listening Club: Orchestral Music works the same way, except it's listening to music! Each week, one week in advance, you will receive a link to a YouTube Performance that you will watch and listen to on your own. Instructor Lawrence Eckerling will offer insights, with examples, and facilitate a discussion of the assigned works. This class will be a great way to become acquainted with the great orchestral literature and share insights about these monumental works. Enrollment minimum: 10 students

**Listening to Music: A Selective Survey of Human Musical Expression for Adults – for non-musicians
• 60 minutes • 15 weeks • \$150**

Tuesday	7:00 PM	Fred Simon	Virtual
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Come and experience a survey of musical expression across many genres (jazz, classical, rock, R&B, blues, folk, Latin and more) and cultures from around the world with pianist, singer, and composer, Fred Simon. This class will emphasize the multitude of connections between genres, cultures, and eras and will also illuminate women's contributions to all styles. Hear quintessential and influential recordings of each genre with guided discussion. This class is for non-musicians – no musical experience is necessary to enjoy this class and learn more about music and musical expression.

**Listening to Music: A Selective Survey of Human Musical Expression for Adults – for musicians
• 60 minutes • 15 weeks • \$150**

Wednesday	7:00 PM	Fred Simon	Virtual
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Come and experience a survey of musical expression across many genres (jazz, classical, rock, R&B, blues, folk, Latin and more) and cultures from around the world with pianist, singer, and composer, Fred Simon. This class will emphasize the multitude of connections between genres, cultures, and eras and will also illuminate women's contributions to all styles. Hear quintessential and influential recordings of each genre with guided discussion. This class is for musicians and will include substantial discussion of musical details as we explore music and musical expression.