



## Irene Faliks

*(July 22, 1954 - October 27, 2021)*

## Memorial Concert

October 27, 2022 at 7:30 pm  
Nichols Concert Hall, Evanston

## IRENE FALIKS MEMORIAL CONCERT

October 27, 2022 at 7:30 pm  
Nichols Concert Hall  
Music Institute of Chicago, Evanston, Illinois

Beloved teacher and faculty member, Irene Faliks, is celebrated in this special evening of musical performances and remembrances by her colleagues, friends and her family.

Performances from her daughter Inna Faliks, MIC alumna, UCLA Head of Piano, and concert pianist; MIC faculty Marta Aznavoorian, Elaine Felder, Milana Pavchinskaya, Matthew Hagle, Claire Aebersold and Ralph Neiweem; and friends Maya Brodetskaya and Daniel Schlosberg.

Irene Faliks received her MM and advanced diploma from, Odessa State Conservatory of Music, U.S.S.R. Her significant teachers and mentors include Igor Suhomlinov and Olga Maslak. She studied Suzuki pedagogy with Yasuko Joichi. She was a former faculty member of Odessa Special Experimental Music School, U.S.S.R., and piano instructor, accompanist and soloist throughout the Ukraine. She was a member of the Suzuki Association of America and a member of MTNA, CAMTA and NSMTA.

If you wish to make a gift to the Music Institute of Chicago in memory of Irene Faliks, you may do so online at [musicinst.org/giving](https://musicinst.org/giving), scan the QR code (at right), or use the donor card available in the lobby. Thank you.



# IRENE FALIKS MEMORIAL CONCERT

Thursday, October 27, 2022 at 7:30 pm

## PROGRAM

Elegy ..... Arno Babajanian (1921 - 1983)  
*Marta Aznavoorian, piano*

Symphonic Dances Op. 45 ..... Sergei Rachmaninoff (1873 - 1943)  
I. Non-Allegro  
*Elaine Felder and Milana Pavchinskaya, duo piano*

Intermezzo in E Major, Op. 116, No. 4 ..... Johannes Brahms (1833 - 1897)  
*Matthew Hagle, piano*

Two Waltzes, Op. 39 ..... Johannes Brahms (1833 -1897)  
*Inna Faliks and Maya Brodetskaya, duo piano*

Symphony No. 6 ..... Gustav Mahler (1860 - 1911)  
Adagio  
transcribed by Zeminisky  
*Daniel Schlosberg, primo*  
*Inna Faliks, secondo*

Fantasia in F minor, D940 ..... Franz Schubert (1797 - 1828)  
*Claire Aebersold and Ralph Neiweem, duo piano*

Polonaise Fantasia in A-Flat Major, Op. 61 ..... Frédéric Chopin (1810 - 1849)  
*Inna Faliks, piano*

*Irene's Life in pictures*





# *Finding a Home*



*Odessa, 1989*



*Evanston, Illinois, 2006*



*Chicago, Illinois, 2013*



*Highland Park, Illinois, 2016*



# Friends

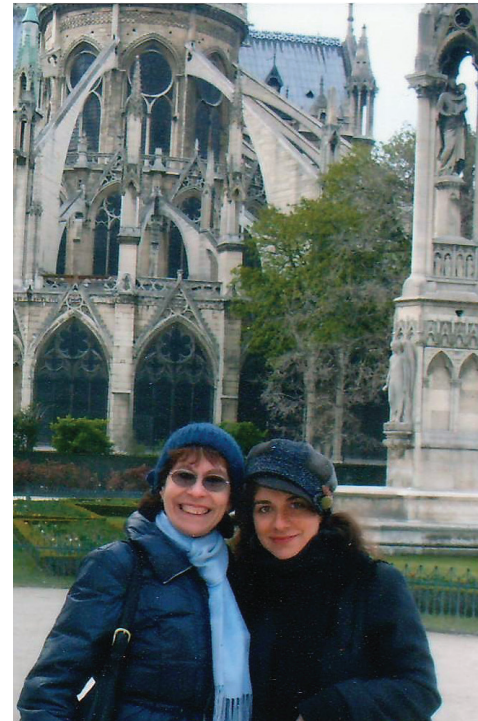


*Irene and Maya Brodetskaya in Nichols Concert Hall*

## *Inna:*

*This is during one of their performances for Mom's beloved Chicago Duo Piano Festival. Her partnership with her dear friend Maya Brodetskaya brought her so much deep joy and satisfaction. She prepared in the most dedicated way for every performance, gave it her all, really put her heart into it. She was a very shy person and did not perform a lot, but when she did, she wanted it to be the best possible. She loved the festival - and also really enjoyed Adult Piano Camp. She was a very exacting and detailed teacher, very professional, but also very warm. I think adult students connected to her very much. She, in turn, enjoyed teaching them because she loved the fact that while dedicating themselves to other things in life, they could still be devoted to music deeply. She was always impressed with this.*

# Travel



*Irene and Inna, Paris, 2018*



*Griffith Park, Los Angeles, 2018*



*Lisbon, Spain, 2018*



# *A Mom's Support*

*After Inna's Recital at Carnegie Hall, NYC*



*with Gilbert Kalish, renowned American pianist and one of Inna's teachers; Dad and Mom*



*Inna:*

*"This picture was taken when I came to do the premiere of Polonaise-Fantasie, the Story of a Pianist, at MIC.*

*This recital-monologue has so much in it that is about my Mom, about MIC, about "Mr. D." - it was deeply moving to perform it there. This was quite recent - winter of 2018. As I finished the first half which ends with "Mr. D.'s" passing, I was crying during intermission, and she was comforting me while helping me change into another dress. I could never imagine that very soon I would have to say farewell to her."*



# Family

*Inna:*

*"I took for granted the many hours she had spent practicing with me -- when I was little - sitting next to me on a balcony in Rome and during our immigration to the U.S., making sure I was practicing scales on a kitchen table. When I was 14, on a family vacation in San Diego, we spent our time memorizing the left hand of the Barber fugue instead of going out to enjoy sunny California. She wanted to make sure "Mr. D." (Mr. Emilio del Rosario, Inna's piano teacher) would be pleased. There were so many moments like this.*

*Later, when I was older, she didn't like attending my concerts because she would get very nervous for me and felt as though she may transmit that energy somehow.*

*This always had annoyed me until I realized it came from the purest sensitivity and love. Mom and I had always been very different, temperamentally.*

*In the last year of her life, somehow those differences disappeared.*



*Summer 2019  
Capri, Italy*

*Inna:*

*This was the last summer that my husband Michael, Frida, Nathaniel and I could be with Mom and Dad on a family vacation. It was at the Amalfi Music and Art Festival, where I was teaching and performing. They all came, and we were able to enjoy a week in Italy and celebrate Mom's 65<sup>th</sup> surprise birthday party! She said that it was the "best birthday yet" - and it would be the last happy one.*



*Getty Villa,  
Irene, on one of her last visits  
to Los Angeles*



# Remembering Irene



*Irene and Simon, Lake Michigan  
March 2021*

*Simon placed a memorial bench for Irene in  
Larry Fink Memorial Park in Highland Park, next to the lake.*

# Music Institute of Chicago

## BOARD OF TRUSTEES

### TRUSTEES

Scott Verschoor, Chair  
Alexandra C. Nichols, Chair Emerita  
Tom Leddy, Treasurer  
Barbara Sereda, Secretary  
Lee Anne Stoddart, Vice Chair

Carlos R. Cárdenas, CPA  
Hans Germann  
Daniel Hahn  
Courtney Holohan  
Kay Mabie  
Yana Nedvetsky  
Renée Parquette  
Timothy Patenode  
James H. Stone  
Ross Updegraff  
Zalman Usiskin  
Audra Wilson  
David Zampa  
Florian Zettelmeyer

### LIFE TRUSTEES

John J. Berwanger  
Gilbert W. Bowen  
Mitzi Freidheim  
Brooks Morgan  
Rachel Barton Pine  
Betsey L. Puth  
Priscilla F. Richman  
William N. Topaz

### EX-OFFICIO TRUSTEES

Jennifer Koh  
Nina Kraus  
Christopher Rintz  
Deborah F. Rutter

## THE MUSIC INSTITUTE OF CHICAGO

leads people toward a lifelong engagement with music through unparalleled teaching, exceptional performances, and valuable service initiatives that educate, inspire, and build strong, healthy communities.

Since its founding in 1931, the Music Institute's commitment to innovation, access, and excellence has served as an important community resource and helps to ensure music is available to everyone. Each year, the Music Institute provides personalized music instruction to more than 1,500 students, regardless of age, level of experience, or financial means, across eight Community Music School locations in Chicago, Downers Grove, Evanston, Lake Forest, Lincolnshire, and Winnetka, as well as online.

In addition, the Music Institute brings music education, arts curriculum integration, professional development, and music performance and engagement opportunities to thousands in the Chicago area; offers scholarship opportunities to students in its Community School and its Academy, a nationally recognized training center for highly gifted pre-college pianists and string players; and welcomes thousands of visitors annually for performances, master classes, and special events at Nichols Concert Hall.

For more information:  
musicinst.org ▪ 847.905.1500