

This list is a guide for practicing in preparation for the festival. The clinicians are given this list as a point-of-departure for the classes. They may or may not limit the class to these pieces alone. In order to prepare for the workshop, please have your child polish the pieces he or she knows on the repertoire list to the best of their ability. Much of the benefit of attending an event such as this is accomplished in the preparation. Ask your teacher for motivating review suggestions and remember to listen to the recordings of previously learned pieces. You and your child may be pleasantly surprised to hear that they can play those “old” pieces like the recording now.

**Book 1**

Twinkles  
Lightly Row  
Song of the Wind  
O Come, Little Children  
May Song  
Rigadoon

**Book 2**

Minuet 1 (Bach)  
Chorus from Judas Maccabaeus (Handel)

**Book 3**

Berceuse (Schubert)  
Scherzo (Webster)  
Humoresque (Dvorak)

**Book 4**

Sonata in C Major, 2nd mvt. (Brevval)

**Books 5**

Dance Rustique

**Book 6**

The Swan (Saint-Saens)

**Book 7**

Eccles mvt. 1

Book 5 and above students will receive PDFs for cello choir with Aaron Kaplan