

Music Institute of Chicago

September 2018 MIC Suzuki Sentinel

"Man is the son of his environment." - Shinichi Suzuki

Greetings, Suzuki families! Welcome to MIC's Suzuki e-newsletter. Each month, we'll be sending you the latest news and information from MIC's Suzuki program. For more information about any of the items in this newsletter, please contact your private teacher. You may also contact Avi Friedlander, Director of the Barston Suzuki Center at afriedlander@musicinst.org or Sarah Montzka, Associate Director of the Barston Suzuki Center at smontzka@musicinst.org.

In this month's issue:

- Teacher Spotlight: Yumy Kim
- Suzuki Sunday
- Register now for the MIC Suzuki Piano Workshop
- MIC Suzuki student/faculty news
- 2018-19 Suzuki Events Calendar

Teacher Spotlight: Yumy Kim

The following is an excerpt of an interview with Suzuki piano teacher Dr. Yumy Kim. Yumy joined MIC in 2016. To read the full interview, please [click here](#).

What led you to become a Suzuki teacher?

My first teaching position required me to take Suzuki teacher training. I was hired in the fall, but Suzuki training in Chicago wasn't available until the summer. During my first year of teaching, I worked with traditional students in private lessons and coached students of Suzuki teachers in piano duo classes. I soon saw quite a difference in the Suzuki students who were very musical, always well-prepared and accompanied by interested, engaged parents. I started to ask myself, what the secret was – was it the Suzuki Method? With a lot of curiosity, I started Suzuki teacher training in the following summer. At that time, I was still a doctoral student in piano. I recognized after accomplishing the Book 1 training that I could apply all I learned in my own studies to younger students. The Suzuki Method offers wonderful tools and ideas to 'tailor' piano education true to the age and needs of each student in a playful, encouraging, and loving way.

Suzuki Sunday

Our first Suzuki Sunday of the year will take place on October 14, 2018 in the Thoresen Performance Center at the Winnetka campus. For more information, please contact your private teacher.

- 1:00 Guitar/piano jamboree
- 2:00 Cello/flute jamboree
- 3:15 Solo recital (by teacher recommendation)
- 4:00 Viola/violin jamboree

Register now for the MIC Suzuki piano workshop

The MIC Suzuki piano workshop will take place Saturday, November 10 - Sunday, November 11, 2018 at the Evanston East Campus, 1490 Chicago Avenue. Students will strengthen and learn new skills while fueling friendships. Led by internationally recognized Suzuki teachers, special activities include master classes and enrichment.

The final registration deadline is Saturday, October 27, 2018. For more information and to register, please [click here](#).

MIC Suzuki student/faculty news

- Nine of Nina Wallenberg's cello students attended the Chicago Suzuki Institute this summer: Julia Aliferis, Emilio Colon, Oskar Doepke, Julia Durham, Margaret Smith, Sarah Smith, Caleb Tang, Eli Trokenheim, and Julia Wineberg.
- Ella Wimbiscus participated in the Musica Mundi Festival and summer music camp in Waterloo, Belgium.
- Jayne Kang (violin student of Karin Addis) won a first place trophy in her age group in the Granquist Music Competition in June.
- Three of Arlene Stokman's piano students presented Suzuki Book 1 recitals in their homes over the summer: Arden Donnelly, Calvin Leonard, and Thomas Ye.



Arden Donnelly, June 9, 2018



Calvin Leonard, June 11, 2018



Thomas Ye, July 27, 2018

- On September 8-9, MIC presented a Suzuki Principles in Action (SPA) workshop led by Nancy Jackson at the Evanston East campus. 13 MIC teachers attended the workshop, as well as several teachers from outside of the school. The workshop was sponsored by the Wallace Foundation, whose generous support also included covering full workshop tuition fees for all of the MIC teachers at the workshop. The MIC teachers who attended the workshop were Melissa Arbetter, Jeremiah Benham, Meret Bitticks, John Glew, Yumy Kim, Jay Kolin, Cheryl Lim, Ann Montzka-Smelser, Kate Nir, Kyra Saltman, Maria Schwartz, Christina Tio, and Camille Witos.



The Suzuki Parent Association:

1. Helps the Suzuki faculty organize and execute events such as workshops and festival concerts.
2. Provides opportunities for Suzuki families to connect and socialize.

Interested in joining? Please contact Sarah Montzka at smontzka@musicinst.org.

2018-19 Suzuki Events Calendar

- **Suzuki Sundays Suzuki Sundays (Thoresen Performance Center in Winnetka – unless otherwise indicated)**
Sunday, October 14, 2018
Sunday, November 11, 2018 (no piano)
Sunday, December 9, 2018
Sunday, January 13, 2019
Sunday, February 10, 2019
Sunday, March 10, 2019
Sunday, April 14, 2019 (Includes Twinkle Graduations, Nichols Hall)

Suzuki Workshop Dates

- Piano Workshop (Evanston East)
November 10: 10:00 – 5:00
November 11: 12:30 – 6:30
- Violin Workshop (Evanston East)
January 26 10:00-5:00
January 27 12:30-6:30
- Flute Workshop (Winnetka)
January 26 10:00-5:00
January 27 12:30-6:30
- Guitar Workshop (Winnetka)
January 27 12:30-6:30
- Viola Workshop (Winnetka)
January 27 12:30-6:30
- Cello Workshop (Evanston East)
February 23 10:00-5:00
February 24 12:30-6:30

Suzuki Level Graduation Recitals

- Sunday April 7th, 4:45-5:45 Rehearsal, Evanston Room 9
- Sunday, April 7th, 6:00-8:30 Concert, Nichols Hall

Suzuki Festival Concerts and Rehearsals

- Saturday May 18th, 2019 9:00-7:00 Nichols Hall
- Sunday May 19th, 2019 12:30-6:00 Nichols Hall

100-Day Challenge Celebration

- Sunday, June 2, 2019 Time and Location TBD
- January 27 12:30-6:30

- Flute Workshop (Winnetka)
January 26 10:00-5:00
January 27 12:00-6:30
- Guitar Workshop (Winnetka)
January 27 12:00-6:30
- Viola Workshop (Winnetka)
January 27 12:00-6:30